

THE
DISNEY
CHANNEL

MAGAZINE/FEBRUARY, 1986

RON HOWARD

**Yesterday's
Child
Star Is
Hollywood's
Hottest
Director**



We turned real fruit into real fun for kids.

New Sunkist® Fun Fruits™ are made with real grapes, oranges, cherries, strawberries, and other wholesome ingredients.

But kids like 'em for a whole other reason: They're real fun to eat. Because every chewy one tastes like fun.

That's why we call 'em Fun Fruits.

New Sunkist Fun Fruits.
Every chewy one is real fruity fun.



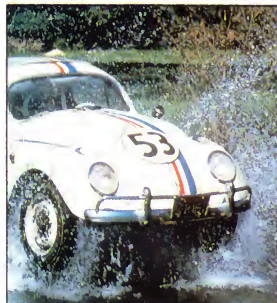


THE DISNEY CHANNEL

MAGAZINE/FEBRUARY, 1986



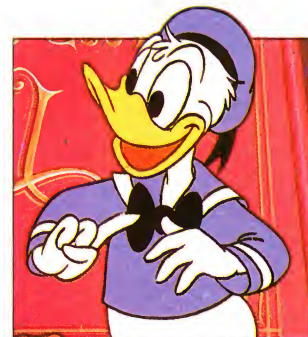
Apple Dumpling Gang Rides Again, 17



The Love Bug, 18



White Wilderness, 18



This Is Your Life, Donald Duck, 20

FEATURES

8 RON HOWARD: HOLLYWOOD'S HOTTEST DIRECTOR

From child star to juvenile lead, his acting career spanned 29 years, but when Ron Howard became a director, he not only made a "Splash" for Touchstone Productions, he won new fame as well.

10 LLOYD BEEBE: THE CAMERAMAN WHO THINKS LIKE AN ANIMAL

As a child, naturalist photographer Lloyd Beebe had cougars and bear cubs for pets. Today, with 30 years of nature filming behind him, he lives on his Olympic Game Farm with hundreds of animals.

12 COLOR ADDS A NEW LOOK TO "THE ABSENT-MINDED PROFESSOR"

Disney's flubberized funfest has been transformed from black-and-white into radiant color. A new computer process literally did the trick. Here's how this amazing technology works.

14 DISNEY'S RETURN TO TREASURE ISLAND

A 10-part series premiering on The Disney Channel in April begins where Robert Louis Stevenson's tale of buccaneers and buried gold left off. This article describes the meeting of Jim Hawkins, Long John Silver, and other familiar characters after 10 years.

DEPARTMENTS

PUBLISHER'S LETTER

A Disney Channel update.

DISNEY BEAT

Names in the news around Disney.

EXPLORING THE ARCHIVES

Dave Smith answers questions.

MONTHLY MAGIC

Highlights of programs this month.

MONTH AT A GLANCE

Your guide to daily programs.

JUST FOR KIDS

Drawings, letters, articles and games!

DISNEY CHANNEL SAVINGS STAMPS

PLUTO'S PEN PALS



Ron Howard, 8

Cover photo by Penny Wolin

PROGRAMMING

MOVIES

Apple Dumpling Gang Rides Again, The	17
Black Hole, The	17
Blithe Spirit	19
Devil and Daniel Webster, The	22
From Disney, With Love	17
Importance of Being Earnest, The	20
Lady Vanishes, The	18
Little Prince, The	19
Love Bug, The	18
Manny's Orphans	20
My Favorite Year	19
Mystery in Dracula's Castle, The	18
Nikki, Wild Dog of the North	19
Scott of the Antarctic	19
Swallows and Amazons	20
White Wilderness	18
Wild Country, The	18

SPECIALS

Disney Animation:	
The Illusion of Life	22
Lefty	21
Mark Twain's America: Abe Lincoln	20
Shari Lewis: You Can Do It	21
This Is Your Life, Donald Duck	20

SERIES

Danger Bay	21
Daytime Programming	27
Disney Channel Preview	21
Disney's Legends & Heroes	22
Dr. Joyce Brothers Program	22
Edison Twins, The	21
Hopalong Cassidy	27
Huckleberry Finn & His Friends	22
Ozzie & Harriet	22
Raccoons, The	22
Wonderful World of Disney, The	21

Message

FROM • THE

PUBLISHER

Last month you may have noticed some changes in *The Disney Channel Magazine*. We have a bright, bolder look coupled with feature articles and editorial departments which has allowed us to better capture the sparkling magic of The Disney Channel.

Following many of your suggestions and comments, we've done a lot: our new design has resulted in a Table of Contents that is not only more colorful, but easier to read and use. We've expanded "Exploring the Archives" to a full page that's chock-full of little-known Disney facts, figures, and trivia that will amaze and entertain you. That brighter, bolder look also applies to the new "Disney Beat," which not only fills you in on the stars who shine each month on The Disney Channel, but takes you behind the scenes for a look at the entire wonderful world of Disney.

Plus, we've got even more changes in the works, changes all set to debut in April. First and foremost will be the redesigned—and more valuable and informative—programming guide section. The listings will be more complete than ever.

We're also happy to announce an expanded "Just for Kids" section, a section that can be pulled out of the magazine intact. With our expanded "Just for Kids" section we'll have more games and activities, and we'll print even more drawings, poems and pictures.

Our improvements of *The Disney Channel Magazine* reflect the Disney Channel's ongoing commitment to providing our subscribers with the ultimate in contemporary, high quality, family entertainment—entertainment that enchants all the members of your household.

It's a unique mixture of new, exclusive programs made for The Disney Channel like "Disney's Return to Treasure Island," an exciting mini-series which picks up the characters of the original "Treasure Island" ten years after their first adventure came to an end. And Hayley Mills will also return to The Disney Channel in "The Parent Trap II," a sequel to one of the Walt Disney Studio's most popular films. Along with "The Parent Trap II," dynamic new episodes of series "The Edison Twins" and "Danger Bay" demonstrate our continuing pledge to create original programming for our subscribers.

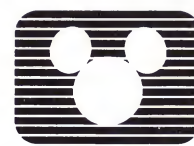
There are also timeless favorites: Fred MacMurray in "The Absent-Minded Professor"—a marvelous new color version, too!—and Disney classics like "Mary Poppins." And we've also searched the world over for the finest programs available, like the enchanting ballet film "Peter Rabbit and Tales of Beatrix Potter," which premiered on The Disney Channel last month, as well as next month's "The Wind in the Willows," a feature presentation followed by a 52-week series based on the Kenneth Grahame fable.

It's all part of The Disney Channel's vow to providing programs that enlighten and entertain with a magic touch. After all, Walt Disney was a pioneer who cast a magic spell over the world. It's in that spirit that The Disney Channel continues to grow. In fact, at last count we were over 2.5 million strong. The Disney Channel has been the fastest growing pay cable service since shortly after its inception in April, 1983—when we began with 40,000 subscribers. Last year alone we welcomed over 900,000 new subscribers to The Disney Channel.

But as we keep growing, we don't want to lose touch with you, our loyal subscribers and customers. We heard from 65,000 of you last year, and I'd like to personally encourage you to keep writing Anne Alexander in Subscriber Services with your valuable suggestions and comments about The Disney Channel and *The Disney Channel Magazine*.

We're excited about what is coming up in the months ahead on The Disney Channel. We know you'll be excited, too.

Steven Gutman



FEBRUARY / 1986

PUBLISHER

Steven M. Gutman

EDITOR

Elaine Overbey

ART DIRECTOR

Sharon McNally-Mobley

SENIOR EDITOR

Leonard Shannon

ASSOCIATE EDITORS

Gretchen Haight

Mark Shuper

PRODUCTION MANAGER

Sally Rydell

PRODUCTION SUPERVISOR

Lin Matthews

PRODUCTION ARTIST

Helen Buiskool

CIRCULATION MANAGER

Bob Luchi

(818) 846-6661

**NATIONAL
ADVERTISING DIRECTOR**

Geoffrey Gropp

300 Madison Ave.

New York, NY 10017

(212) 687-0680

SUBSCRIBER SERVICES

Anne Alexander

THE DISNEY CHANNEL MAGAZINE is published monthly by The Disney Channel, 4111 West Alameda Avenue, Burbank, CA 91505. Vol. 4, No. 2. Subscription rates: For non-Disney Channel subscribers: \$18.00 per year; for The Disney Channel subscribers: \$6.00, which is included as part of the subscription to The Disney Channel pay TV service. Direct subscription to the magazine may be necessary in some areas. Reproduction in whole or in part without permission is prohibited. © 1986 Walt Disney Productions. Printed in U.S.A., February, 1986.

Application to mail at second-class postage rates is pending at Burbank, CA and at additional mailing offices. (Postmaster: Send address changes to The Disney Channel Circulation Department, 4111 West Alameda Ave., Burbank, CA 91505)



You are cordially invited to meet the engaging and whimsical and utterly delightful Woodmouse family



Aunt Polly baking
her famous cheesecake



Country Cousin Tom,
new straw hat in hand ...



and his demure
sister Ivy



William
and
Celestine

ACTUAL SIZE



Grandfather
Samuel Woodmouse



Aunt Winsome,
instructor in dancing



Cousin Albert
down on the farm

A new collection of delicate, hand-painted porcelain figurines

THERE'S UNCLE ALEXANDER: scientist, inventor and well-known lecturer ... Aunt Winsome, instructor in dancing and deportment ... violin virtuoso Uncle Sebastian and country cousins Tom and Ivy ...

And all the other members of the Woodmouse family, who first appeared in the delightful book, "A Mouse Family Album." Written and illustrated by renowned British artist Pamela Sampson, this whimsical tale is about a family with more than its share of gifted ... intellectual ... and sometimes mischievous ... mice!

But such mice! Talented musicians. Artists. Successful merchants. And a fascinating array of aunts and uncles and cousins.

There's father William in his wedding attire, top hat and dress gloves elegantly in hand. And mother Celestine. A radiant bride in ruffles and lace, her wedding veil set ever so daintily above her little pink mouse-ears. And Uncle Alexander, his clothing in great disarray, as befits a preoccupied (and eminent) scientist.

Then there are the young 'uns. Little George in his greatcoat and peaked cap. Gwyneth, ever the little lady, in her new pink dress and white straw hat. Even Professor Plum and his niece, Letitia, the Woodmouse family heirs and 'discoverers' of the Woodmouse family album.

Twenty-five members of this remarkable family in all—each portrayed in a figurine no bigger than 3½" tall, painstakingly crafted in imported bisque porcelain, and lovingly painted *by hand* to capture every detail of character and clothing.

So that you may give them a proper home, you will receive, with your collection—a charmingly decorated wooden display 'house' which will hold

all 25 figurines. And in the tradition of illustrious families everywhere, the Woodmouse family will also have with them a 17¾" x 11½" document on fine paper, illustrating the Woodmouse Family Tree. An original design by Pamela Sampson for "A Mouse Family Album," it is perfect for framing.

To start your collection now, all you need do is mail the application below by February 28, 1986.

© 1986 FP

SUBSCRIPTION APPLICATION

THE WOODMOUSE FAMILY

Please mail by February 28, 1986.



Franklin Porcelain
Franklin Center, Pennsylvania 19091

Please enter my subscription for "The Woodmouse Family," consisting of twenty-five *hand-painted* porcelain figurines.

I need send no payment now. I will receive my collection at the rate of one figurine each month, and I will be billed \$12.50* for each when it is ready to be sent to me. My collection will include, at no charge, the special display house.

*Plus my state sales tax and \$1. for shipping and handling.

SIGNATURE _____
ALL APPLICATIONS ARE SUBJECT TO ACCEPTANCE.

MR/MRS/MISS _____
PLEASE PRINT CLEARLY

ADDRESS _____

CITY, STATE, ZIP _____

Disney

BEAT

In "My Favorite Year" (see page 19), **Peter O'Toole** quotes the great English actor Edmund Kean's last words: "Dying is easy, comedy is hard." By those lights, O'Toole's newest role should be a cinch. The lanky Irish star is currently before the cameras in "The Banshee," an adaptation of **Ray Bradbury's** chilling horror story. The banshee is a female spirit from Celtic mythology whose wailing cry signals a forthcoming calamity, which means that O'Toole's role in the film should be a different sort of howler.



Irish Peter O'Toole made his American film debut in Walt Disney's "Kidnapped"

The National Academy of Network Programming bestowed its 1985 Award for Cable Excellence (cable-TV's equivalent of an Oscar) on **Art Carney** as Best Actor for his performance in The Disney Channel's "The Undergrads," and to the Channel's "DTV" as Best Music Series.

Michael Jackson comes to Walt Disney World and Disneyland next month as the star of "Captain EO," Walt Disney Productions' 3-D space fantasy co-starring **Anjelica Huston** and **Dick Shawn**. Jackson also wrote, produced and sang the music for the 12-minute, multi-million dollar film presentation. Among the major creative talents on this unusual and innovative project are **George Lucas**, executive producer; **Rusty Lemorande**, producer; and **Francis Ford Coppola**, director.



Director Francis Ford Coppola, Michael Jackson, and executive producer George Lucas combine talents for the 3-D fantasy, "Captain EO"

Disney Beat talked recently with **Andy Griffith**, who revealed that "Reunion in Mayberry," an update of his long-running '60s series "The Andy Griffith Show," will soon be a TV movie for CBS.

"Everybody will be in it," Griffith swears, including **Don Knotts**, who shone on The Disney Channel last month in "The Apple Dumpling Gang" and who returns this month in its sequel "The Apple Dumpling Gang Rides Again" (see page 17).

Donnelly Rhodes, who plays "Doc" Roberts in "Danger Bay," will produce and star in "Firehall," a comedy about off-duty firemen by screenwriter Tim Henry. Rhodes, a native Canadian who lives in California, plans to shoot the picture in Toronto. Fellow Canadian **John Candy** of "Splash" and "Volunteers" acclaim is said to be keenly interested in co-starring as a bumbling firefighter.

Penn and Teller, headliners of the off-Broadway comedy-magic revue named after themselves, are originating a series of madcap specials for The Disney Channel in which they and celebrity guests will star. Opener is scheduled for May. "A couple of eccentric guys who have learned to do a few cool things," they also are completing a Disney movie assignment in "Off Beat," targeted for the big screen this year.

Brian Blessed is letting no grass grow under his feet, or foot. Before completing his portrayal of the one-legged Long John Silver in "Disney's Return to Treasure Island" (premiering on the Channel in April), the British actor signed for

two BBC-TV teleplays and a stellar role as Gen. Yevlenko in "War and Remembrance," ABC's sequel to "The Winds of War." Latter assignment begins in August and ends next February, with airing of the mini-series scheduled for the fall of 1987.



Mickey Mouse helps launch a million balloons for record-setting "Skyfest"

A million balloons took to the sky in colorful commemoration of **Walt Disney's birthday** (December 5th) and Disneyland's 30th anniversary. The \$500,000 spectacle was staged by the City of Anaheim, where Disneyland is located, in appreciation for the recognition that Disney and the Magic Kingdom have brought it. The event also set a record for the largest number of balloons to be released simultaneously, topping the previous record holder by 616,000 balloons.

THERE IS ONLY ONE DR. SEUSS.

Here's how he turns a child on to reading.



TAKE THESE 3 BOOKS FOR ONLY \$1⁹⁵ plus shipping/handling **(Retail Value \$14.85)**
AS YOUR CHILD'S INTRODUCTION TO
Dr. Seuss & His Friends

There's no obligation to buy anything else.

When it comes to helping children discover the joy of reading, nobody does it like Dr. Seuss. His marvelous stories, appealing characters, and colorful illustrations are so full of fun, kids return to them again and again.

The words are just right for young readers, too. They're in large, clear type. They often tell the story in rhyme. And they're so closely related to the pictures that, with a little help from Mom or Dad, even pre-schoolers can start reading all by themselves. And the best part is that when a child is turned on to reading by Dr. Seuss and his friends, he generally stays turned on to reading for life.

A HAPPY START FROM THE ONLY BOOK CLUB WITH DR. SEUSS.

This is a wonderful time to introduce your child to Dr. Seuss and his friends, and these three books are ideal starters: "The Cat in the Hat" by Dr. Seuss, "Green Eggs and Ham" by Dr. Seuss, and "The Bike Lesson" featuring the famous Berenstain Bears. We'll send your child all three, which cost \$14.85 at the regular retail price, and bill you for only \$1.95 plus shipping and handling.

PLUS BIG SAVINGS, A FREE GIFT.

So send now. And along with three introductory books for less than the price of one, we'll include, free, The Cat in the Hat Bookrack, shown on this page, a \$3.50 retail value. It's a gift your child will love and it's yours to keep free even if you should decide to return the three books and tear up the bill. Please read full details in the order form, then fill it out and mail it today.



YOUR CHILD'S FREE GIFT
RETAIL VALUE \$3.50

THE CAT IN THE HAT BOOKRACK

Colorful, sturdy,
 11 1/2" x 6 1/4" x 6 1/2",
 holds up to 15 books.



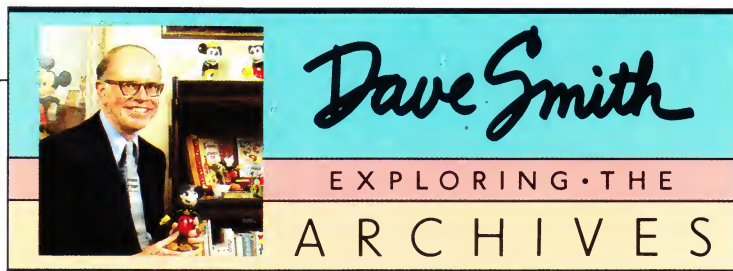
DR. SEUSS & HIS FRIENDS
The Beginning Readers' Program, Dept. BAU
 A Division of Grolier Enterprises Inc.
 P.O. Box 1797, Danbury, Connecticut 06816

I am enclosing no money. Please accept my child's enrollment and send the 3 books, THE CAT IN THE HAT, GREEN EGGS AND HAM and THE BIKE LESSON, plus the Cat in the Hat Bookrack (a \$3.50 value) as a free gift. The comparable retail value of the books alone is \$14.85, but you will bill me for only \$1.95, plus shipping and handling. I may examine the books free for 10 days, and if not completely delighted, return them at your expense and owe nothing. The free bookrack is mine to keep. If I choose to keep the 3 introductory books, my child will then receive 2 new Beginner Books every 4 weeks on 10-day approval, at the special member's price of only \$3.99 each plus shipping and handling. Sales tax is extra where applicable. I may cancel at any time simply by following the instructions on the invoice accompanying my shipment, and return any book in the program at your expense.

Child's Full Name (Please Print)		Birthdate	Mo.	Day	Yr.
Address		Apt.	<input type="checkbox"/> Boy <input type="checkbox"/> Girl		
City	State	Zip Code			
Telephone = Area Code ()					
Parent's Signature					05183/05184
Available in Canada at a slightly higher price. Shipment and services from Canada.					



© ILLUS. DR. SEUSS 1957



Dave Smith, archivist for Walt Disney Productions, answers questions and provides information about the studio's history and its productions.

At the time of Disneyland's 30th Anniversary last summer, I saw on The Disney Channel the kinescope of Disneyland's opening day TV show. This was the first TV appearance of the Mouseketeers, and I was trying to count how many Mouseketeers appeared. Can you help?

—G.P., Burbank, CA

That July 17, 1955 live telecast featured 24 Mouseketeers. The Mickey Mouse Club show, on which they would be regular performers, did not go on the air until October. Eventually, over the next three years, some Mouseketeers left and new ones came on the show, for a grand total of 39.

What happened to the Mickey Mouse Revue, which was my favorite attraction at Walt Disney World?

—C.W., Detroit, MI

The Mickey Mouse Revue was moved to Japan and is now delighting guests at Tokyo Disneyland.

How many movies did Tommy Kirk make at the Disney Studio, and how old was he in the first one?

—S.H., Kalispell, MT

Tommy Kirk appeared in 10 Disney features from 1957 ("Old Yeller") to 1965 ("The Monkey's Uncle"), along with a number of television productions such as "The Hardy Boys" and "The Horsemasters." He was 16 when "Old Yeller" was released.



Tommy Kirk and Dorothy McGuire face the rigors of frontier life in "Old Yeller"



Walt Disney is surrounded by a baker's dozen of his merry Mouseketeers. In the last row behind them are Tim Considine and David Stollery of the Mickey Mouse Club's "Spin and Marty" series; Big Mooseketeer Roy Williams; Musical Mooseketeer Jimmie Dodd; and Tommy Kirk, who co-starred in "The Hardy Boys" series.

Was the "Flubber" that Fred MacMurray invented in "The Absent-Minded Professor" ever merchandised?

—O.F., Grand Rapids, MI

Obviously "Flubber" was a fictional substance, but at the time of the film's release in 1961 there was some pliable plastic-like material merchandised for children as "Flubber" by Hassenfeld Brothers (Hasbro) for \$1.00. It was advertised as "Every bubble a bounce."

DISNEY CHANNEL TRIVIA

● "The Love Bug" (see page 18) was the highest-grossing film in the United States during 1969. The story of Herbie, the little Volkswagen, was so popular that it led to three sequels and a limited TV series.

● "White Wilderness" (see page 18) was the twelfth of Walt Disney's 13 True-Life Adventures, and the eighth Academy Award winner of the series. A dozen leading American and Canadian nature photographers spent three years diligently filming the animals in

their natural habitat of Canada's sub-arctic and Alaska's arctic wilds.

● "The Black Hole" was the first film made by the Disney Studio to earn a PG rating. However, there were earlier Disney films which would have been rated PG if the rating system had been in effect. Even "Snow White," during its original release in England, was deemed too scary for children, and those under 16 had to be accompanied by a parent.

● For the first time in a theatrical film, three members of the Howard family—Ron, his younger brother Clint, and his father Rance—acted together in "The Wild Country" (see page 18). Ron, 14 years later, had switched to the other side of the camera. As a director, he continued in the tradition; both Rance and Clint had roles in his hit, "Splash."

Readers who have Disney-related questions can write to Dave Smith, c/o The Disney Channel Magazine, 4111 W. Alameda Ave., Burbank, CA 91505.

WIN AN EASTERN AIRLINES TRIP TO WALT DISNEY WORLD FROM TINKERBELL®

IT'S EASY! MAKE YOUR NEXT BIRTHDAY PARTY A TINKERBELL PARTY! Take 3 pictures that best represent the theme: "A Birthday Party with Tinkerbell," and briefly (50 words or less) tell us about your party. Send them along with any Tinkerbell proof of purchase seal found on all Tinkerbell products.

WIN A FREE TRIP TO DISNEY WORLD FOR A FAMILY OF 4!!



1st PRIZE: TRIP FOR FAMILY OF 4 TO WALT DISNEY WORLD INCLUDES:

- 5 days, 4 nights hotel accommodation
- Free round trip airfare
- Passes to Magic Kingdom/Epcot Center
- \$500 spending money
- Tons of Fun!

Eastern Airlines—the official airline of Walt Disney World says "if you don't like the weather—change it! Fly to the warmth of Orlando and stay at the luxurious Buena Vista Palace located in the Walt Disney Village of Lake Buena Vista." At Eastern, we earn our wings every day with more flights to more sun vacations!



HINTS FOR A FUN TINKERBELL PARTY:

- Invitations, Decorations, Balloons & Streamers
- Prizes & Favors
- Games
- Cake Decorations
- Costumes
- Look for the Tinkerbell Party Organizer at Tinkerbell Counters, or send \$1 to Tom Fields, Ltd., 122 Union St., Northvale, NJ 07647



2nd PRIZE: 25 POLAROID SPIRIT CAMERAS

3rd PRIZE: 100 TINKERBELL PRODUCT PRIZES

Tinkerbell grooming items make a perfect party favor or birthday gift. They're so affordable, and they're so much fun! Ask for Tinkerbell at fine stores everywhere.



WE MAKE GOOD GROOMING FUN!

I WANT TO WIN AN EASTERN AIRLINES TRIP TO WALT DISNEY WORLD FROM TINKERBELL!

Just send us three (3) pictures representing the theme "A Birthday With Tinkerbell," along with a Tinkerbell proof of purchase seal plus 50 words or less describing your party and your name and address on this coupon.

Name of Birthday Person _____ Age _____

Address _____ Apt. # _____

City _____ State _____ Zip _____

MAIL TO:
Tinkerbell Contest Headquarters,
P.O. Box 182,
Bowling Green Station,
New York, NY 10274

Read Official Rules carefully prior to entering contest. Contest void where prohibited or restricted by law. All entries must be received by June 30, 1986.

OFFICIAL RULES 1) Persons celebrating their birthdays relative to this contest must be between 1 year and 16 years of age. If the parent or guardian decides that the birthday person can perform the contest requirements then he or she may do so, or the parent or guardian may do so. All persons must be residents of the continental U. S. A. and none may be a professional photographer or writer. To enter you must send 3 different party photographs, write a party description and send 1 Tinkerbell product proof of purchase. Each of the 3 photographs must be color prints, unmounted and no larger than 5"x7." The photographs should show how the party and participants used the theme "A Birthday Party with Tinkerbell" creatively. In 50 words or less on a separate piece of paper hand print or type a description of the party telling how the party was creatively done also relating to the theme. On the back of each photograph and on the written description write the name, address and age of the entrant and of the birthday person if not the same individual. Mail entries, only one per household, to Tinkerbell Contest Headquarters, P.O. Box 182, Bowling Green Station, New York, NY 10274 for receipt by closing date of June 30, 1986. Not responsible for lost, late or damaged mail.

2) Judging of all entries will be by a writer/visual arts professional under the supervision of RONALD SMILEY INC., an independent judging organization. Judging criteria is based 50% on photograph's clarity and in showing how the theme "A Birthday Party with Tinkerbell" was creatively used in making the party and 50% on the written description telling how the theme was used creatively in making the party. No entries will be returned or acknowledged and remain the property of Tom Fields Ltd. The judge's decisions are final.

3) Prizes awarded. 1 First Prize of a trip for 4 to Walt Disney World, including roundtrip air transportation from winner's nearest served Eastern Airlines terminal to Orlando, Florida; Hotel accommodations for 5 days and 4 nights at the Buena Vista Palace; \$500 in spending money and passes for 3 days to Magic Kingdom/Epcot Center. Expenses outside of prize provision are the winner's and guests responsibility and they assume all risk of travel. Trip must be completed by Sept. 30, 1986. Estimated retail value of prize dependent on travel distance is \$5,500. 25 Second Prizes each a Polaroid Spirit Camera. Estimated retail value each is \$24. 100 Third Prizes each a Tinkerbell product. Estimated retail value each is \$10.

4) First Prize winner will be notified by mail within 30 days of closing date and must return an Affidavit of Eligibility sent to them within 10 days of receipt or an alternate winner may be selected. Winner grants Tom Fields Ltd. the right to use at no additional compensation his or her photographs, written description, his or her name and likeness for any advertising and promotion purposes. If requested, the winner will obtain written permission from any identifiable person(s) and from the owner(s) of identifiable property in their photographs for the use as stated. Any taxes relative to prizes are the winner's responsibility. Employees, their immediate families, affiliates, advertising/promotion agencies, printers of Tom Fields Ltd. and RONALD SMILEY INC. are excluded from this contest. All Federal, State and local laws and regulations apply. Contest void where prohibited or restricted by law. Sponsor may substitute any prize for other of similar value and substance. Winners cannot transfer, exchange or redeem prizes for cash value. Any prizes won by a minor will be awarded to their parent or guardian. For a First Prize winner list send a stamped, addressed envelope to Tinkerbell Winner List Headquarters, Suite 1105, 82 Wall St., New York, NY 10005 for receipt by July 15, 1986.

LITTLE OPIE FINDS “HAPPY DAYS” AFTER MAKING A “SPLASH”

Ron Howard Is Hollywood's Hottest Director



Those prominent freckles from the days on “The Andy Griffith Show” have faded. A moustache now adorns his upper lip. But the minute Ron Howard flashes his gap-toothed boyish grin, he’s immediately recognizable as the perennial nice guy who lives next door.

Of course, a good portion of the American public *did* grow up watching Ron Howard mature on TV and film. There was his stint as Andy Griffith’s son in the ‘60s, as well as a score of performances as the juvenile lead in films such as Disney’s “The Wild Country” (see page 18) and “Smoke.” And then there was Ron Howard as Richie Cunningham—“I was a fantasy nice guy,” he quips—on the ‘70s hit series “Happy Days.” But these days as the director of the smash films “Splash,” which will have an encore on The Disney Channel this spring, and last summer’s “Cocoon,” Howard ranks in the same league with such stellar directors as Steven Spielberg and Francis Ford Coppola.

“I bailed out,” is how Ron Howard flatly describes his career transition from acting to directing.

“I always wanted to be a director. I made 8mm movies while I was working with Andy Griffith. I liked acting, but I knew that film was a director’s medium even then.”

His acting career, which spans 29 years, began at the age of 18 months. But perhaps Ron Howard’s break as an actor came at age six.

“It was a ‘General Electric Theater,’” Howard recalls. “The host was Ronald Reagan. I didn’t have a billing. At the end of the show, he just ad-libbed, ‘And our special thanks to little Ronnie Howard.’”

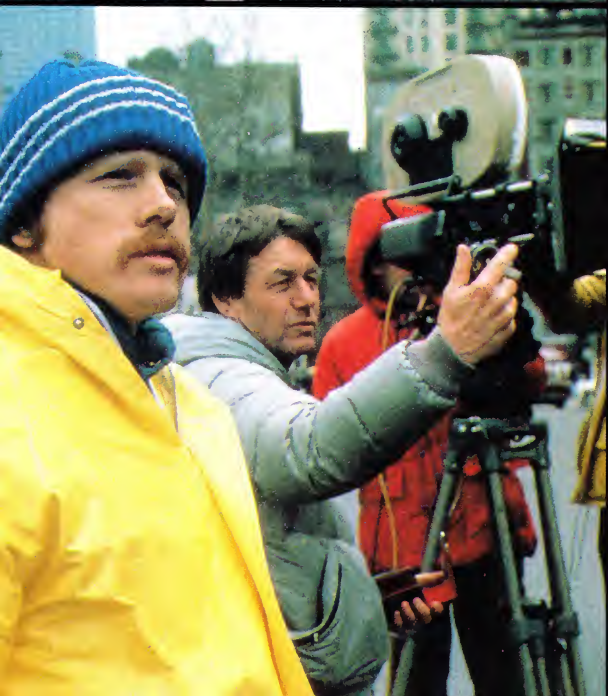
It also led to Howard being cast as little Opie, Andy Griffith’s son, on “The Andy Griffith Show.”

“Andy’s show was pure character comedy,” Howard explains. “There weren’t many jokes. Every aspect of the show was character-oriented. I came to understand that there was a rhythm and a sound to comedy, timing is involved.”

Howard’s sense of rhythm and timing were vital in later making his career change. While “Happy Days” revitalized his acting career after a brief slump during his teens, Howard decided to pursue his true love, directing. His debut came in 1974 when he directed “Grand Theft Auto” for Roger Corman, king of the American B-movie, in exchange for acting in Corman’s “Eat My Dust.” Made on a shoestring budget, the limited shooting schedule of “Grand Theft Auto” even required 91 camera setups in one day—a Hollywood record.

“I wasn’t pleased about ‘Eat My Dust,’” Howard snorts. “But Roger had a history of giving people a chance.” The commercial success of “Grand Theft Auto” led to “Night Shift,” a black comedy produced by Brian Grazer. Then





Ron Howard directs a shot during the making of "Splash." A special encore presentation of the film is set for The Disney Channel this spring. As an actor, Howard appeared in three Disney productions: "The Wild Country" (see page 18), "Smoke," and "A Boy Called Nuthin'."

came the big opportunity: Grazer wanted Howard to direct a film about a young man and a mermaid. It was a Disney Touchstone production. The comedy was "Splash."

Howard's experience in the Roger Corman crash course of feature filmmaking stood him in good stead in dealing with the complications that arose during production. One such complication involved the extensive underwater work required. Ron Howard found himself strapping on an aqualung to direct his scenes.

"Communication is the biggest problem with underwater work," Howard explains. "We worked out a system of hand signals and Jordan (Klein, a noted underwater cinematographer) built a special undersea booth that we could meet in for a quick conference. But mostly it was rehearsal on deck beforehand that was invaluable."

"Splash" was just that—a giant splash for a budding director. Critics even compared his work to the legendary Frank Capra.

"Everyone would like to be compared to Capra," Howard acknowledges. "It sounds pretentious to say so, but I do see some similarities between him and me. I like offbeat stories and quirky characters. Like Capra, I am more inclined to extol a character's virtues."

"My theory is that you have to make the characters and their situations as credible and honest as they can be," he explains. "You've got to earn the right to do the incredible thing. You've got to draw people in through something they can relate to."

"Ninety-seven percent of what I know about directing, I learned from acting," Howard observes. "It's more or less by osmosis. I learned what it takes to make a scene work, and that's what a movie is—a collection of scenes."

Of course, having a hit under one's belt doesn't mean instant immortality in Hollywood. After "Splash" the question about Ron Howard was simple: He did it once, but can he do it again? The answer was yes—Howard's direction of "Cocoon" produced one of the few summer successes of 1985.

"I don't believe that one person is responsible for a movie," he says flatly. "I have a theory that as a director I should come in with a plan, a foundation. How I'm going to shoot things, what needs to be accomplished. Then I hope somebody else will come up with something that will work within that plan."

"There are so many ways to get to the same place that if it comes down to the flip of a coin, you're better off using someone else's ideas. It keeps everybody interested, keeps their head in the picture."

Throughout his career Ron Howard has retained those qualities that made him seem like a Norman Rockwell portrait of the all-American boy. After all, this is a man who married his high school sweetheart, who is the loving father of three, and whose life-style runs counter to visions of life in the Hollywood fast lane.

"I pride myself on being an even-tempered guy, not a screamer or a yeller," he grins. Like little Opie and Richie Cunningham, Ron Howard is nice, polite—and *normal*. Even if he is Hollywood's hottest director. ♥

I don't think I was very good at photography when I started with Disney," Lloyd Beebe says, "but I'd spent my life with animals." He's a modest man, for over the next 30 years, as a cameraman for dozens of nature films, he would shoot some of the most amazing footage of animal behavior ever seen. Erwin Verity, production manager on most of Disney's True-Life Adventures, says, "You could hire photographers, but not photographers who could think like an animal." He was talking about the likes of Beebe, of course.

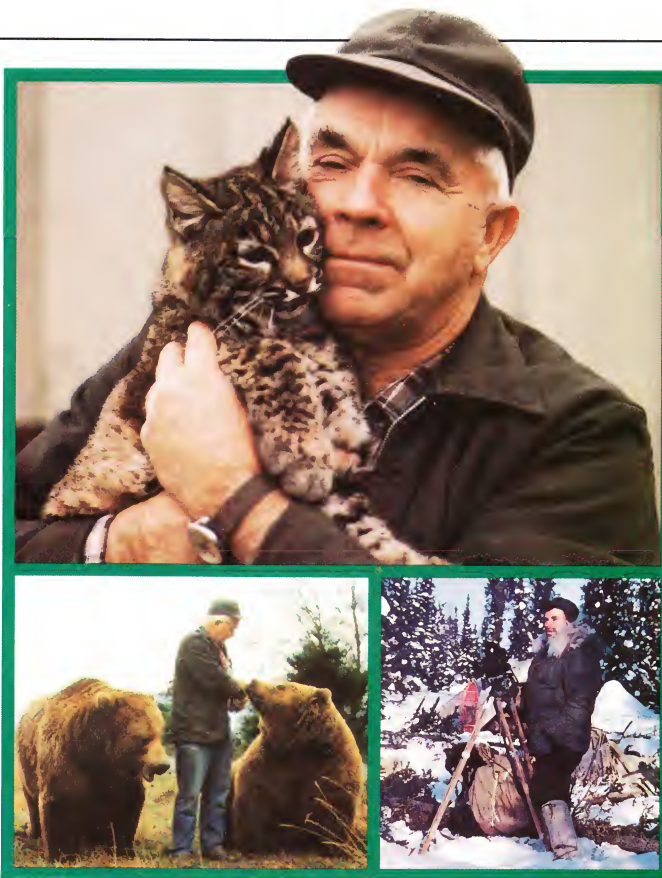
Today, at age 69, Lloyd Beebe is still surrounded by animals—more than 250, in fact, such as wolves, wolverines, buffalo, elk, even zebras and rhinoceros. People can see them on drive-through tours at his Olympic Game Farm in the state of Washington. Here he raised, tamed, and filmed many animals for movies and TV productions. Now he's cutting back on filmmaking, but still helps out when people need him: "It's hard to say no."

In a recent interview, Beebe talked about his work with wildlife and cameras, and about the making of two spectacular nature films on the Disney Channel this month: "White Wilderness" and "Nikki, Wild Dog of the North."

"As a child growing up in the northern wilds of Washington, I was kind of shy," Beebe says. "I was happier in the mountains. I was always bringing home cougar kittens or bear cubs, and I'd keep them for friends."

"Later I worked in a logging camp, and then my father and I bought a dairy farm, but milking cows twice a day ties you down, and I kept wishing I was out in the mountains. So I bought a camera and tried to learn photography. Because I had cougar friends up in the mountains, I'd go up there for a few days and just film them doing what they do naturally."

He sent some footage of cougar kittens to Walt Disney. Beebe's film at-



Lloyd Beebe: The Cameraman Who Thinks Like An Animal

"Beebe's film attracted Walt Disney because the animals were behaving naturally in their natural settings."

tracted Walt because the animals were behaving naturally in their natural settings. Most animal photography he'd seen was of animals in captivity; it was unnatural. "His work was pretty poor," Verity comments, "but we brought him down to the studio and the technicians made a photographer out of him."

The first Disney film he worked on was "The Vanishing Prairie," and when that was over, Beebe thought he'd

never hear from Disney again. In no time at all, however, Erwin Verity phoned him about working on "White Wilderness." That was in 1958. After that he did many others, including "The Legend of Lobo" and "Jungle Cat." He worked for a year and a half in the Antarctic, and in 1971, did "Nikki, Wild Dog of the North."

For that film, Beebe was animal tamer as well as photographer. Since the story was about a friendship between a Malemute pup and a black bear cub—two creatures not ordinarily friends—Beebe raised them together in order to make the movie. Filming took about a year and a half, by which time the bear was too big to keep in captivity. "We took him way up in the nicest place we could find, and left him there with a big bag of candy bars," Beebe remembers.

Both "Nikki, Wild Dog of the North" and "White Wilderness" were filmed in sub-zero weather that often dropped to 50 below. "The film would get so cold it would break into pieces and end up like a bunch of cornflakes in the camera," Beebe recalls. "We'd wrap the cameras in blankets to keep them warm. When reloading film, we'd put black cloths over our heads, but then there was

always the chance the lenses would steam up. If we kept our gloves on, we risked getting wool hairs on the lenses; if we took the gloves off, we risked frostbite. Every time we goofed, we learned something. I made some mistakes I worried to death about, but I never made the same mistake twice."

For "White Wilderness" there were 12 wildlife photographers dispatched to various remote Arctic locations, living in wannigans (shacks about 8' x 10' on giant sleds), tents, or other makeshift arrangements. Beebe concludes, "If you took cameramen from town, they couldn't have stood it, but the people who worked on the nature films would have been living a rugged life anyway. We all thought we had the greatest job in the world." 🐾

Picky. Picky. Picky.

We were picky about these grapes. True, they grew on a vine in one of the most fertile fields in the world. They were graced by a warm and tender sun, and they drank in gentle Washington rains. But out of the clusters of ripe grapes on that vine, these grapes were the only ones plump and sweet enough for Fruit Corners®. Only ones as fine as these have a chance to become Fruit Corners® Fruit Roll-Ups® and Fruit Bars.



We're this selective because we believe you must start out with great fruit to make a great tasting fruit snack. So go ahead. Call us picky. Picky. Picky. It's just another reason we say, if it comes from Fruit Corners®, it's made with real fruit.

Anything else you'd like to know about
Fruit Corners® Fruit Bars and Fruit Roll-Ups®?
Call us toll-free: 1-800-328-1144.



FRUIT CORNERS
If it comes from Fruit Corners®,
it's made with real fruit.

Fred MacMurray takes Nancy Olson for a spin in his flubberized flivver in this scene from the original black-and-white production of *"The Absent-Minded Professor."*



Color Adds A Bright New Look To

Ever wonder how one of your favorite black-and-white movies would look in rich rainbow hues? At last a process has been perfected that transforms black-and-white films into natural color, and next month when The Disney Channel airs a color version of Walt Disney's flubberized comedy, *"The Absent-Minded Professor,"* you can see Fred MacMurray, Nancy Olson, Keenan Wynn and Tommy Kirk as they saw one another.

A process invented by Ralph Weinger and developed by his company, Color Systems Technology, Inc., literally did the trick. Its origins go back to the 1970s, when a Canadian company produced color footage of the moon's surface from black-and-white films taken by American astronauts. In 1978, using

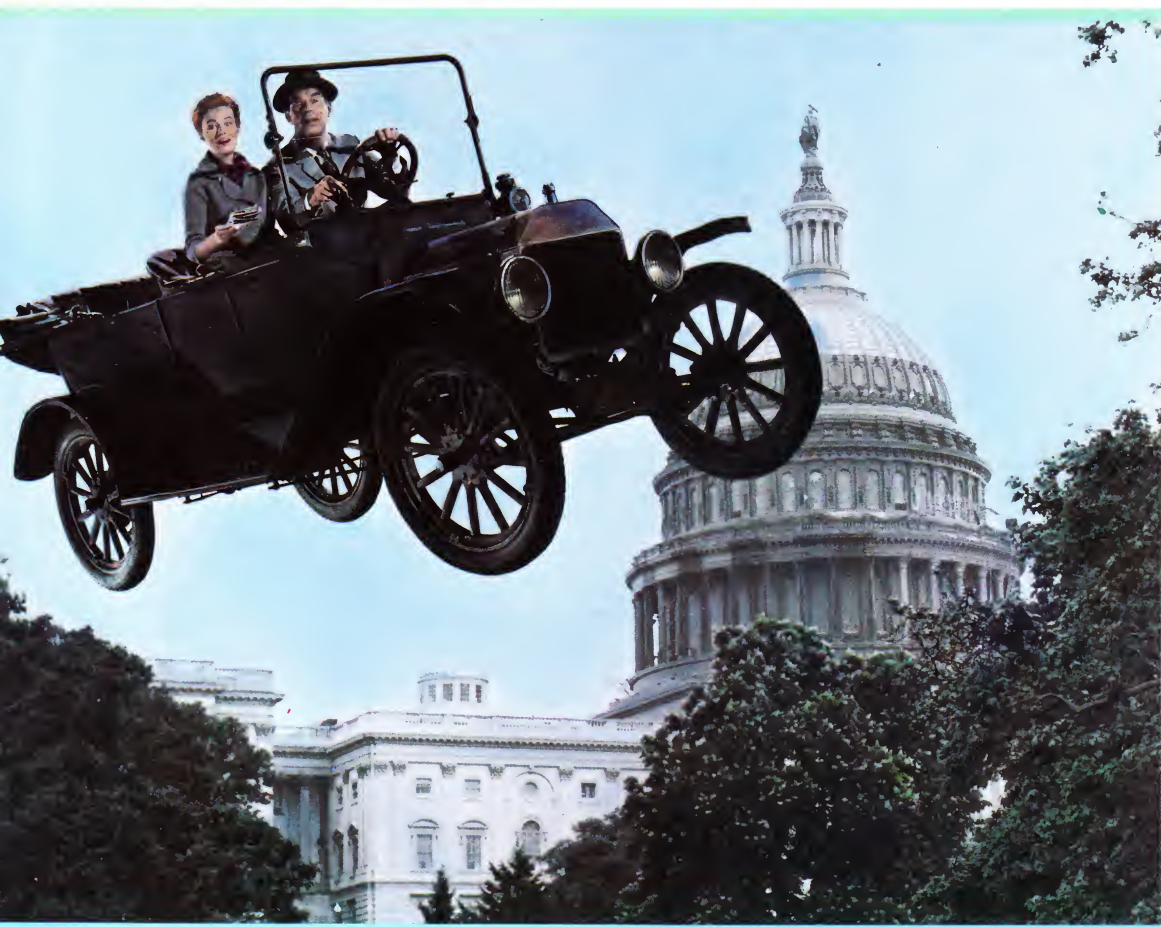
improved applications of photo-enhancement computer technology, Weinger converted eight minutes of black-and-white newsreel footage for inclusion in an NBC docudrama about Martin Luther King. The following

"Players in some black-and-white movies wore purple lipstick for contrast, and chocolate syrup was used to depict blood."

year he provided 26 minutes of converted footage for ABC's mini-series, *"Ike."* Last year Color Systems produced a color-enhanced *"Miracle on 34th Street,"* and soon to come are color versions of Walt Disney's *"The Shaggy Dog,"* as well as *"Yankee Doodle Dandy,"*

"Camille," and *"Dr. Jekyll and Mr. Hyde"* (1941). A whole new industry is emerging from the 16,000 black-and-white movies and 1,400 black-and-white television series lying dormant in vaults around the country. Transformed into color, they could find new life on TV and in home video cassettes.

The conversion process, somewhat like creating a picture by painting-by-the-numbers, is a blend of artistic, video, and computing skills. Technicians called "colorists" choose hues from an electronic palette, and the computer repeats those colors onto a videotape of a black-and-white film. It takes an average of one hour to color-infuse one minute of black-and-white footage, and the current cost is about \$180,000 for a 90-minute feature, or \$2,000 per minute.



The same scene after undergoing a computerized color process which imbues black-and-white movies and TV films with a rich, almost limitless range of rainbow hues. Plans are afoot to convert other Disney black-and-white films, such as "The Shaggy Dog," to color.

"The Absent-Minded Professor"

What would the movie have looked like had it originally been shot in color? Colorists attempt an answer by using research and the recollections of individuals who worked on the film for information about the color of sets and costumes, as well as the color of the players' eyes and hair. It was easy to accurately color a comparatively recent picture like "The Absent-Minded Professor." However, colorists can spend weeks researching the old-timers and they often come up with surprises, such as the fact that players—both male and female—in some black-and-white movies wore purple lipstick for contrast, and that chocolate syrup was used to depict blood. In such cases the colorists go for realism.

Computerized color serves a variety of special needs. It has

been employed to do touch-up work on flawed TV films and commercials. One toothpaste commercial, featuring an actor in a white lab coat, was taken off the air because it looked as if a dentist were endorsing the product.

"'Casablanca' is a prime candidate for coloring. If the buffs don't like it, they can go back to watching Bogie and Bergman in black-and-white."

Through colorization, the lab coat was turned blue, and the commercial went back on the air again.

Every innovation has its critics, and some purists shudder to think of treasured black-and-white films such as "Casablanca,"

"Psycho," "Citizen Kane" or "The Maltese Falcon" turning up in vivid color. As a matter of fact, Color Systems already has converted the opening sequences of the revived "Alfred Hitchcock Presents" on NBC and has plans for coloring "Psycho." If that comes to pass, it will challenge Hitchcock's own rumored belief that "Psycho" would be too gory in color.

Color Systems also has been asked to work on a color version of "Casablanca."

"We'll probably be crucified," Weinger said, "but because of the controversy, it will probably be one of the highest-rated shows on television. And besides, if the buffs don't like it, they can turn down the color on their TV set and go back to watching Bogie and Bergman in black-and-white." 🐶

What Color is Flubber?

You be the judge. See Just for Kids section, page 31.

"DISNEY'S RETURN TO TREASURE ISLAND"

TAKES UP WHERE STEVENSON LEFT OFF

"Silver was gone. [Ben Gunn] had connived at his escape in a shore boat some hours ago...But this was not all. The sea cook had not gone empty-handed. He had cut through a bulkhead unobserved, and had removed one of the sacks of coin, worth, perhaps, three or four hundred guineas, to help him in his further wanderings. I think we were all pleased to be so cheaply quit of him."

Thus Robert Louis Stevenson bade farewell to Long John Silver and the rest of the adventurers at the end of "Treasure Island." In April, slightly more than a century after they were introduced to readers in 1881, Stevenson's familiar characters will be back in a 10-hour series premiering on The Disney Channel. "Disney's Return to Treasure Island" begins 10 years after Jim Hawkins, Capt. Smollett, Ben Gunn, Dr. Livesey and Squire Trelawney thought they had seen the last of the crafty one-legged seafarer Long John Silver.

The series opens with Jim Hawkins, now an Oxford graduate in his mid-twenties, ready to embark for Jamaica as overseer of Squire Trelawney's sugar plantation. But emerging from a longboat offshore is none other than Long John Silver who, over the years, has contrived a plan for stealing Jim's map of Treasure Island and returning there to retrieve the booty that was left behind. Once more the two adversaries meet, and set sail on a saga filled with excitement, suspense—and surprises.

With an international cast headed by Christopher Guard as a handsome Jim Hawkins and Brian Blessed as a burly, bearded Long John, the serial was shot in Wales, Jamaica and Spain. Filming conditions were rough from the outset. Long John's arrival in England by longboat was filmed in the Bristol Channel at Mewslade Bay where the sea rises 40 feet with the tides in a matter of minutes. Cast and crew, fighting against time to complete their daily scenes, were driven again and again by

the onrushing tide and pounding surf to seek higher ground. In Jamaica, Brian Blessed had to burn the lice off his bed with a spirit lamp before retiring. In Almeria, Spain, he sizzled in 104 degree temperatures under a red woolen tunic and cumbersome greatcoat. "The physical effort of moving about on one leg under that terribly heavy coat in that tremendous heat was sheer torture," Blessed said. "The sweat you see is real, not makeup."

And yet there were amusing moments, too. During filming in Almeria, site of numerous outdoor action movies, Blessed remembers asking a Spanish actor he was about to kill if he knew how to die. "Oh yes, señor," the actor said, "I have been killed in many movie fights here in Almeria. I have died for Clint Eastwood, Burt Reynolds, Charles Bronson, George C. Scott..."

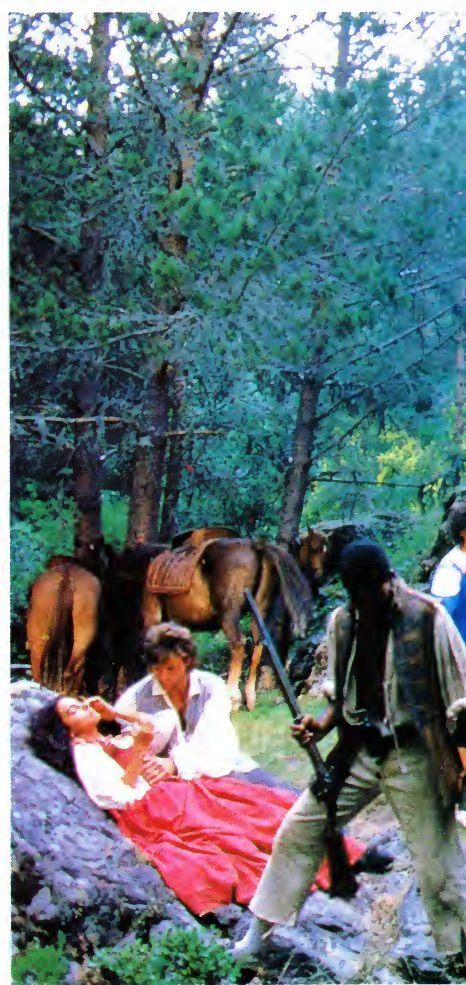
"I have made 85 films and I have been killed in all of them. Yes, I know how to die," Blessed knifed him in one take.

"Disney's Return to Treasure Island" was written by John Goldsmith, a novelist and screenwriter who added a host of colorful new characters to the series. "That period of 18th century colonial expansion was very rich," he said. "Every kind of scalawag and rotter in the world went out to plunder the colonies. Everything was up for grabs, and you did get those larger-than-life types. I put men like that into the story. Don Pedro, the cheerful villain who kills with a smile. Garcia, the sadistic, corrupt prison warden. Hallows, the plantation manager who will steal, cheat or murder to keep what he's got. They are typical of the adventurers of that time." To soften the harshness of such fellows, however, and to provide the series with some romance, Goldsmith originated a pair of fetching heroines: Isabella, a titled Spanish señorita, and Conchita, a high-spirited Mexican beauty.

Goldsmith spent a year writing the 10

hour-long scripts, "which I couldn't have done without help from Robert Louis Stevenson himself," he said. "I read and re-read 'Treasure Island' more than a hundred times. Whenever I got stuck I'd ask myself, 'What would Stevenson do here? What would he have this or that character say now?' And then I'd go to the book and sure enough, there would be the cues."

The multi-million dollar, all-star production will debut in April with a two-hour premiere feature.



TO



NEXT MONTH: "TREASURE ISLAND"

DISNEY'S ORIGINAL
CLASSIC

The *New York Times* described this adventure film as "grand and glorious entertainment," while *Daily Variety* said it would "spellbind young and old alike." Exaggeration? Hardly. Walt Disney's production of the Robert Louis Stevenson novel is ageless by design.

"Treasure Island" was the first book Stevenson ever sold. He received approximately \$500 in British pounds. Coincidentally, Disney chose the work to be his first live-action film. He insisted on being completely faithful to the novel, written in Scotland in 1881.

"Treasure Island" was produced entirely in England. Walt chose original locales, as described in Stevenson's book, for outdoor filming. The venerable three-masted schooner *Hispaniola*, which sails her crew of mutinous pirates and booty-hungry officers into amazing adventures, was rescued from a London shipyard. Restructured for the film, the ship was then put to sea from Bristol harbor, where the rugged English coastline served as backdrop for the brilliant sea saga.

The all-male cast included 33 of Britain's leading actors and one lone American—Bobby Driscoll. Driscoll was 13 at the time and under contract to Disney. He played the juvenile lead, Jim Hawkins. British star Robert Newton was cast as the scheming, one-legged buccaneer Long John Silver. They proved to be a winning combination.

The presentation of the original "Treasure Island" in March sets the stage for the April debut of the 10-hour mini-series, "Disney's Return to Treasure Island."



Back after 10 years, ruthless as ever and greedy for the plunder they left behind, Long John Silver (Brian Blessed) wrests the map of Treasure Island from his former cabin boy, Jim Hawkins (Christopher Guard), and describes the wealth awaiting them there (above). Locationers film a dramatic scene with Christopher Guard and Aixa Moreno in Jamaica (left); the good ship Saracen, carrying Jim and Long John Silver, sets sail from England, bound for the sugar plantations of Jamaica (below).



WALT DISNEY'S PINOCCHIO

A New Disney STORYBOOK Adventure Starring Your Child!

Through computer magic, your child can travel right along with Pinocchio on a fantasy adventure to a world of imagination and learning! As this exciting story unfolds, your child will discover that he, his friends, even favorite pets—are woven right into the action. It's more than just fun. These personalized books encourage good reading habits—so important to your youngster's future. *Order now.* For questions regarding order, call (303) 239-0987



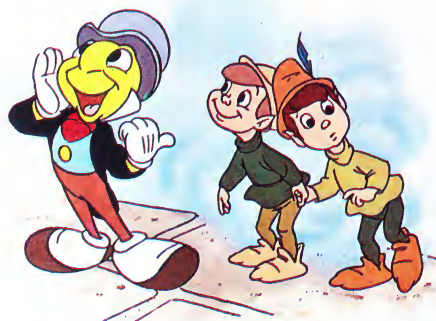
Just
\$3.50
Each

At that very moment, Jiminy Cricket was warming himself by the hearth as he listened to Geppetto's story. Geppetto was retelling the story of how he carved Pinocchio from a block of wood and how the Blue Fairy had brought him to life. It was one of Pinocchio's favorite stories.

It was one of Jiminy Cricket's favorite stories too. He liked the part about how the Blue Fairy had made him Pinocchio's conscience. Jiminy smiled as he remembered how Pinocchio's nose used to grow whenever he told a lie.

2

Then Jiminy called out, "I think Peter Pan and Tinker Bell's friends are here." For on the hearth beside him stood Derek and Jason in the midst of a blue cloud that was quickly disappearing up the chimney.



This time they appeared as two little elves, no bigger than Geppetto's thumb. Pinocchio, Geppetto and Jiminy Cricket gave them a warm greeting and began showing them around the wood-carving shop. Derek and Jason had never seen a shop quite like this in Denver.

3

Mail to: **De Yong Publishing Co., P.O. Box 5074, Englewood, CO 80155**
Makes a Great Gift

Yes! Send me a personalized PINOCCHIO, GEPETTO AND ME Storybook starring the children listed below. I've enclosed _____ \$3.50 for each book, postage and handling included (Colorado residents add sales tax). I understand that if I'm not delighted, I may return them for a FULL REFUND.

CHILD #1

First Name _____
☐ Boy ☐ Girl
 Last Name _____
 Address _____
 Apt. # _____
 City _____
 State _____
 Zip _____
 Pet's Name & Type _____
 Friend's Name _____
☐ Boy ☐ Girl

CHILD #2

First Name _____
☐ Boy ☐ Girl
 Last Name _____
 Address _____
 Apt. # _____
 City _____
 State _____
 Zip _____
 Pet's Name & Type _____
 Friend's Name _____
☐ Boy ☐ Girl

IMPORTANT! Please Complete:

Your Name _____
 Address _____
 City _____
 State, Zip _____
☐ Check ☐ Money Order ☐ Visa
☐ MasterCard
 Card No. _____
 Exp. Date _____
☐ Check here if you wish books to be sent to your address.

**Personalized
Disney Storybook
Designed for Children
Ages 2-10**



February

PREMIERE!

The **APPLE** DUMPLING GANG RIDES AGAIN

Exclusive movie starring Tim Conway, Don Knotts

We introduced the side-splitting misadventures of these dim-witted desperadoes last month, but Amos and Theodore are back in the saddle as "The Apple Dumpling Gang Rides Again." When the boys try to deposit their honest earnings in the Junction City Bank, they not only meet real gun totin' badmen, but get tangled up with the U.S. Army as well! Before they ride off into the sunset, they'll leave you in stitches—and wondering how, or if, the West was really won.

February 1, 5, 7, 11, 15, 19, 23, 25, 28



Theodore and Amos check in for a stay at the crossbar hotel



Trouble befalls the *Cygnus* as it drifts toward a black hole

THE BLACK HOLE

Exclusive movie starring Maximilian Schell, Anthony Perkins

It is the cosmos's ultimate mystery, a warp in the fabric of the universe, a place where time and space end. It is the black hole, and perched on the edge of its vortex is the long-lost spaceship *U.S.S. Cygnus*. Her commander, Hans Reinhardt (Maximilian Schell), will let nothing deter him from fulfilling his insane obsession: to sail the *Cygnus* into the very heart of darkness in a terrifying odyssey that begins where everything ends.

Five years in the planning and 14 months in production, "The Black Hole" is a stunning realization of one of the great puzzles confronting science. Join us on a journey that probes both the inner recesses of the mind and the outer dimensions of space itself.

February 8, 10, 12, 16, 19, 22, 25, 28

FROM DISNEY, WITH LOVE

Exclusive animated movie

Love's sweet song fills the air in this magical valentine that blends music with romance and merriment. Scenes from classic Disney animated films reveal those bewitching moments when a host of America's most beloved lovers fall prey to Cupid's spell.

You'll travel on a sentimental journey to the Gay Nineties, where Mickey's and Minnie's hearts entwine at a vaudeville show. There's

the enchanting candlelight serenade in which Lady and Tramp first exchange the look of love. Princess Aurora and the dashing Prince Phillip waltz to "Once Upon a Dream" from "Sleeping Beauty". Even Donald dreams of marriage to Daisy in this special 90-minute celebration of love.

February 2, 6, 8, 11, 14



Love
enchants
Lady and
Tramp



Snowy owl inhabits the Arctic

WHITE WILDERNESS

Exclusive movie

This Academy Award winner about the Arctic is one of Disney's most spectacular True-Life Adventures. We witness surprising animal behavior: the many moods of the polar bear, family-loving traits of the feared wolf, and most puzzling of all, the "suicidal" migration of tiny lemmings. Three years in the making, the result is a drama of competition and tragedy, love and courage among animals and birds that fight to survive a brutal climate.

February 2, 6, 8, 13, 17, 21, 23, 27

THE WILD COUNTRY

Exclusive movie starring Steve Forrest, Jack Elam, Ronny Howard and Vera Miles

The Tanners—mother, father, and two sons—leave Pittsburgh to take up the challenges of the Wyoming wilderness in the 1880s. The joys and hardships are many: rebuilding a ranch, working the land, struggling for water rights, fighting cyclone, fire, and a ruthless cattleman.

Ronny Howard, age 16 at the time, is the older son thrown suddenly and heroically into the responsibilities of manhood when his father is shot in the leg. Two other Howards appear in the movie as well. Ronny's brother, Clint, then 11, plays his younger brother, and his father, Rance, plays the cattleman's ranch hand.

February 5, 9, 13, 15, 20, 23, 26



Steve Forrest (right) plays the head of a pioneer family

THE LADY VANISHES

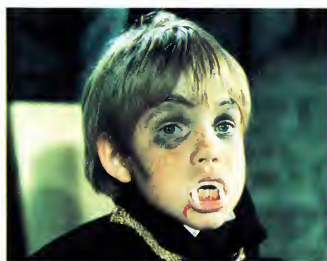
Movie starring Michael Redgrave, Margaret Lockwood

Alfred Hitchcock, the silver screen's greatest master of suspense and terror, will leave you spellbound with this taut mystery masterpiece. Dame May Whitty is the Englishwoman abroad on a European train trip. One moment she's in her seat, the next she's vanished.

February 1, 3, 7, 13, 17, 19, 23, 26

THE MYSTERY IN DRACULA'S CASTLE

Exclusive movie starring Clu Gulager, Mariette Hartley



Scott Kolden enacts Dracula

A young mother (Mariette Hartley) selects a coastal town as the perfect summer retreat for herself and her two sons. But when the boys carry out their pet project of making a home horror movie in an old lighthouse, they land in the middle of a mystery.

February 3, 8, 16, 19, 21, 24



THE LOVE BUG

Herbie the VW stops at nothing to win a cross-country race

Exclusive movie starring Dean Jones, Michele Lee, David Tomlinson, Buddy Hackett

Herbie, a 1963 Volkswagen, has a mind of his own—and shifts for himself as well. He spots former racing car driver Jim Douglas (Dean Jones) in an automobile showroom, follows him home, and they're soon on a racetrack winning streak. That is until Peter Thorndyke (David Tomlinson), top driver, snob, and owner of the showroom, becomes intent on beating them.

Herbie, the love bug, has a soft heart, too, and complicates the plot further by matchmaking between his master and Thorndyke's beautiful showroom assistant.

(CLOSED CAPTIONED) February 14, 16, 18, 22, 24, 27



MY FAVORITE YEAR

*Movie starring
Peter O'Toole, Joseph Bologna,
Jessica Harper, Mark Linn-Baker*

The Big Apple, 1954—the magical place and time that transformed young Benji Stone's life forever. A writer for the King Kaiser Comedy Cavalcade, Benji wins the Herculean task of insuring that his idol, the legendary boozing and hard-living actor Alan Swann, arrives on time—and sober—for the show. Peter O'Toole gives the comedic performance of his career as Swann, whose wicked, wicked ways stem from his inability to distinguish real life from reel life.

The subject matter of this film deals with mature themes. Since "My Favorite Year" has been selected for the adults in your family, it will air only after 9:00 PM Eastern and Pacific time zones.

February 1, 5, 10, 16, 20, 28



Peter O'Toole charms Mark Linn-Baker and Jessica Harper (top) before tipsily riding off on a policeman's stolen horse

BLITHE SPIRIT

*Movie starring
Rex Harrison, Margaret Rutherford*

Can a novelist find wedded bliss in his second marriage? Not when he and his bride are haunted by the past—in the form of his long-dead first wife! Academy Award-winning director David Lean brings all of farceur Noel Coward's wicked wit to the screen in this classic British comedy. And don't miss the irrepressible Dame Margaret Rutherford (also appearing this month in "The Importance of Being Earnest," see page 20) as the mystic medium Madame Arcati.

February 1, 5, 9, 14, 17, 21, 24, 27

NIKKI, WILD DOG OF THE NORTH

Exclusive movie

Separated from their master and tied together by a leash, a Malemute pup and a bear cub overcome their natural enmity as they search for food and shelter. Even after the leash breaks, they stick together until the bear goes into



Nikki,
a canine nomad

hibernation, leaving Nikki to wander alone, prey to the savage wilds.

February 3, 9, 12, 17, 22, 25, 27

PREMIERE!

SCOTT OF THE ANTARCTIC

Movie starring John Mills, Derek Bond, Kenneth More

Adventure, hardship, tragedy—they're the ingredients for this stirring examination of the race to the South Pole. John Mills is Robert Falcon Scott, the English explorer who raced Roald Amundsen across Antarctica.

February 16, 19, 22, 25, 28

THE LITTLE PRINCE

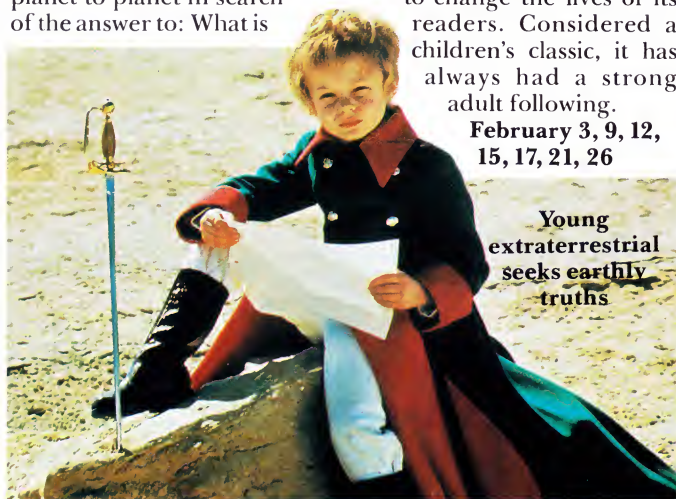
*Movie starring Richard Kiley, Bob Fosse, Steven Warner,
Gene Wilder, Donna McKechnie*

Alan Jay Lerner and Frederick Loewe ("My Fair Lady") wrote the screenplay and lyrics for this mystical story about a little-boy prince from Asteroid B-612 who lands on Earth after journeying from planet to planet in search of the answer to: What is

important in life?

An airplane pilot stranded in the Sahara meets the small stranger, whose quest for wisdom changes the pilot's life. Antoine de Saint-Exupéry, a pilot, wrote the original book to change the lives of its readers. Considered a children's classic, it has always had a strong adult following.

**February 3, 9, 12,
15, 17, 21, 26**



Young
extraterrestrial
seeks earthly
truths



SWALLOWS AND AMAZONS

Exclusive movie starring Virginia McKenna, Ronald Fraser

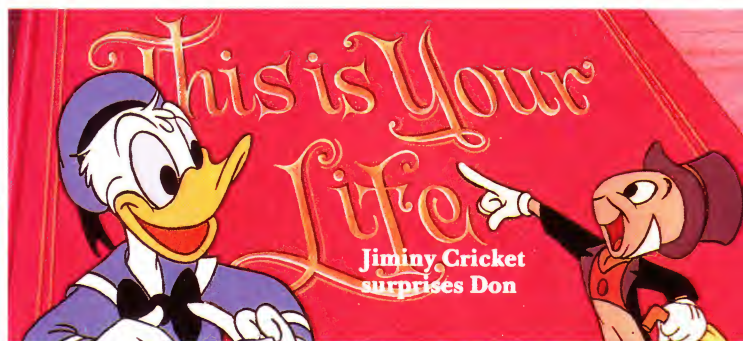
It's not clear sailing for four youngsters who take off in their boat (the Swallow) for Wildcat Island. First, they hear an explosion and see two pirates. Next, the pirates attack.

When the attackers turn out to be two local girls, hereafter known as the Amazons (after their boat), the groups try to join forces against a common enemy—the Amazons' Uncle Jim. But which group will captain the boat? An exciting battle ensues.

February 2, 7, 15, 18, 24



"Pirates" rescue a captive who's walked the plank



THIS IS YOUR LIFE, DONALD DUCK

Exclusive animated special

From squawking duckling to Hollywood star, Donald's life is presented by host Jiminy Cricket while the celebrated subject looks on, preening his feathers. Web-footed grandma reminisces about his duckling antics and a thundering sergeant ruffles Donald's feathers with memories of army days. The emotional high point occurs when Daisy arrives to throw the book at him. The book—Donald's diary—reveals at last why this "lover and man about town" never married her. When all of his dear Disney friends pile in for the show's finale, one large tear spills down Donald's bill. The crowd then breaks into a jubilant round of "He's a Jolly Good Fellow."

February 1, 10, 18, 23, 28

MANNY'S ORPHANS

Movie starring

Jim Baker, Malachy McCourt, Chet Doherty

Manny Mansfield is an orphanage house father, soccer coach, and regular guy who has a problem: he can't pay back a gambling debt to the local mobster. His boys try to help him by "borrowing" the bishop's charity box funds to bet on themselves in the soccer finals.

February 5, 11, 15, 20, 23, 26



Lincoln (Allen Williams) aids a freed slave (Brock Peters)

PREMIERE! THE IMPORTANCE OF BEING EARNEST

Movie starring Michael Redgrave, Edith Evans

Michael Redgrave is Earnest Worthing, who ardently seeks the hand of Lady Bracknell's daughter in marriage only to discover that while money, property, and three addresses are well and good, proper family connections are better.

February 2, 8, 10, 14, 18, 22, 27



Earnest goes courting

MARK TWAIN'S AMERICA Abe Lincoln, Freedom Fighter

Exclusive special starring Allen Williams, Andrew Prine, Brock Peters, and Walker Edmiston as Mark Twain

February 12th marks the birthday of one of America's greatest citizens, Abraham Lincoln, 16th President of these United States. Mark Twain is on hand to host this inspirational drama which explores a major episode in the life of young Lincoln (Allen Williams), an episode that profoundly shaped Lincoln's thoughts and deeds. "Honest Abe" not only guided this nation through the dark days of the Civil War, but his vision of America as a society with liberty and justice for all indelibly stamped the American character.

February 2, 4, 8, 10, 12, 16, 20, 24



THE EDISON TWINS

Exclusive series starring Andrew Sabiston, Marnie McPhail

Those good-looking, super-bright Edison twins can solve any mystery. All they need are the scientific facts. In "Chips and Choppers" the focus of their concern is the high-tech security system of a nearby computer chip company. In "Strictly for the Birds" they're worried about the incubation of ostrich eggs and a possible threat to public health.

"Chips and Choppers" February 1, 2, 6, 9, 11

"Strictly for the Birds" February 15, 16, 20, 23, 25



Ann & Tom share concern with zoo keeper Karla Jensen



Jonah helps his dad, "Doc" Roberts, treat a farmyard friend

DANGER BAY

Exclusive series starring Donnelly Rhodes,

Deborah Wakeham, Christopher Crabb, Ocean Hellman

"Doc" Roberts (Donnelly Rhodes) takes Jonah and Nicole on a "Vet's Holiday" when he exchanges jobs with a land-locked veterinarian friend. But all three find life in the country to be more than they bargained for. Then Jonah is blinded after a "Hot Cargo" of illegally dumped toxic waste breaks open in the area where he snorkels, forcing "Doc" and Joyce (Deborah Wakeham) into a desperate race against time to identify the nature of the chemical and save Jonah's sight!

"Fish and Chips" February 2, 5, 7

"Vet's Holiday" February 10, 13, 16, 19, 21

"Hot Cargo" February 24, 27



DISNEY CHANNEL PREVIEW

Host Michael Young (whom you may remember as the host of The Disney Channel's EPCOT Magazine) looks ahead to what you'll see on The Channel in March. We've been planning next month's programs, and are eager to share special on-camera events as well as off-camera, behind-the-scenes tidbits for your enjoyment.

February—February 2, 3

March—February 23, 25, 26, 28

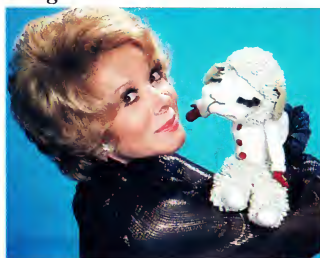
PREMIERE!

YOU CAN DO IT

Exclusive special starring Shari Lewis

Ever wanted to learn more about the mystifying ways of magic? Well it's as easy as abracadabra when you join Shari Lewis with her pals Charley Horse and Lambchop for a special hour of magician's tricks. You can learn card tricks, mind reading and ventriloquism.

February 3, 8, 12, 14, 22, 25,



Shari Lewis & Lambchop



LEFTY

*Exclusive
special*

This is the true story of Carol Johnston, a one-armed gymnast. With the National Championships only weeks away, Carol (Lefty, to her coach) seriously injures her knee and misses the big event. She battles back to success, but reinjury forces her to face a difficult decision.

Carol Johnston displays true grit as a dedicated gymnast

February 4, 6, 9, 13, 18, 21

THE WONDERFUL WORLD OF DISNEY

Exclusive series

"The Story of the Silly Symphony" is but one of the animated marvels introduced by Walt Disney on this ever-popular series, which also includes nature stories and behind-the-scenes at the studio.

Different shows daily. Check listings for time.



Dr. Joyce catches actor James Darren in a lighthearted mood

THE DR. JOYCE BROTHERS PROGRAM

Exclusive series

Conversation's easy and honest in the family room as Joyce Brothers and her celebrity guests talk about what really matters in their lives. We meet former Miss America Debbie Maffett, actor James Darren, and actress Lee Meriwether. Keeping a good self-image, and making commitments are two of the tough subjects discussed.

Debbie Maffett February 4, 6

James Darren February 11, 13

Lee Meriwether February 18, 20

DISNEY'S LEGENDS & HEROES

Exclusive series starring Jerome Courtland, Robert Loggia, Tom Tryon, Guy Williams

Our exciting series continues this month with its tribute to the winning of the West as Andy Burnett, Elfege Baca, and Texas John Slaughter cross trails with Zorro.

"Andy Burnett/Zorro"—February 7, 9, 11

"Elfege Baca/Zorro"—February 14, 16, 18

"Elfege Baca/Zorro"—February 21, 23, 25

"Texas John Slaughter/Zorro"—February 28

DISNEY ANIMATION: The Illusion Of Life

Exclusive special with Hayley Mills



Hayley Mills, one of Disney's most beloved stars, takes you behind the scenes at the Disney Studio where you'll meet the people whose Herculean labors result in the Disney animated classics.

Hayley Mills, your tour guide February 7, 9, 17, 19, 22, 27



Cyril Sneer rolls in riches

THE RACCOONS

Exclusive animated series

Alligator pits! Alarm bells! Dastardly Cyril Sneer has made Sneer Mansion burglar proof! But, then who *has* gotten locked up in Cyril's secret vault? And why are those good guy Raccoons coming to the rescue? The answers to these dark secrets lie in "Dungeons and Raccoons."

"Dungeons and Raccoons"

February 4, 9, 12, 15, 22, 24



THE ADVENTURES OF OZZIE AND HARRIET

Exclusive series starring Ozzie Nelson, Harriet Nelson

"Waiting for Joe" Robinson, Ozzie's ever-tardy friend, and building "The Game Room" over Harriet's objections are just two of the calamities of daily life confronting America's best-loved family this month.

Different shows daily. Check listings for time.

HUCKLEBERRY FINN & HIS FRIENDS

Exclusive series starring Ian Tracey, Sammy Snyder

Huck discovers the Duke and the Dauphin are two-faced friends after "Jim Disappears." Then Huck finds Jim, but before he can rescue him, Tom Sawyer's Aunt Sally mistakes Huck for Tom in "Huck Sawyer—Tom Finn."

"Jim Disappears"

February 8, 10, 16, 20

"Huck Sawyer—Tom Finn"

February 22, 23, 26



Tom & Huck swap identities

PREMIERE! THE DEVIL AND DANIEL WEBSTER

Movie starring Edward Arnold, Walter Huston

The sparks—and the brimstone—fly when two adversaries clash over the immortal soul of a farmer. Edward Arnold is Daniel Webster, the famed lawyer, orator, and U.S. senator who must match wits with the greatest prosecutor of all, Mr. Scratch, the very Devil himself (brilliantly portrayed by the late Walter Huston). Bernard Herrmann's moody score was an Oscar winner.

February 10, 15, 20, 22, 26

Your Disney Channel February Viewing Calendar



THE DISNEY CHANNEL

SATURDAY, FEBRUARY 1
 6:00 Donald Duck Presents p.27
 6:30 Mousercise p.27
 7:00 Contraption
 7:30 Pooh Corner p.27
 8:00 Good Morning, Mickey! p.27
 8:30 Dumbo's Circus p.27
 9:00 Ozzie & Harriet p.22
 9:30 Donald Duck Presents p.27
 10:00 You and Me, Kid p.27
 10:30 MOVIE *Dusty p.27*
 12:00 The Edison Twins *Chips and Choppers p.21*
 12:30 New! Animal World p.27
 1:00 MOVIE *The Lady Vanishes p.18*
 2:40 DTV p.27
 3:00 World of Disney *An Otter in the Family p.21*
 4:00 SPECIAL *This Is Your Life, Donald Duck p.20*
 5:00 MOVIE *The Apple Dumpling Gang p.27*
 6:40 Legend of Johnny Appleseed
 7:00 MOVIE *The Apple Dumpling Gang Rides Again p.17*
 8:30 Mousertierpiece Theater p.27
 9:00 MOVIE *My Favorite Year p.19*
 10:40 DTV p.27
 11:00 MOVIE *Blithe Spirit p.19 plus Lonesome Ghosts*

SUNDAY, FEBRUARY 2
 6:00 Donald Duck Presents p.27
 6:30 Mousercise p.27
 7:00 Wish Upon a Star
 7:30 Pooh Corner p.27
 8:00 Good Morning, Mickey! p.27
 8:30 Dumbo's Circus p.27
 9:00 Ozzie & Harriet p.22
 9:30 Donald Duck Presents p.27
 10:00 MOVIE *Swallows and Amazons p.20*
 11:40 DTV p.27
 12:00 Hopalong Cassidy p.27
 1:00 Legends & Heroes p.22
 2:30 New! Animal World p.27
 3:00 MOVIE *Amy p.27*
 4:35 The Edison Twins *Chips and Choppers p.21*
 5:00 MOVIE *From Disney, With Love p.17*
 6:30 Danger Bay *Fish and Chips p.21*
 7:00 World of Disney *Story of the Silly Symphony p.21*
 8:00 MOVIE *The Importance of Being Earnest p.20*
 9:40 DTV p.27
 10:00 Mark Twain's America *Abe Lincoln p.20*
 11:00 MOVIE *White Wilderness p.18*
 12:15 Disney Channel Preview p.21

MONDAY, FEBRUARY 3
 6:00 Mickey Mouse Club p.27
 6:30 Mousercise p.27
 7:00 Good Morning, Mickey! p.27
 7:30 Pooh Corner p.27
 8:00 Donald Duck Presents p.27
 8:30 Dumbo's Circus p.27
 9:00 You and Me, Kid p.27
 9:30 New! Animal World p.27
 10:00 MOVIE *The Mystery in Dracula's Castle p.18*
 11:40 DTV p.27
 12:00 SPECIAL *You Can Do It p.21*
 1:00 MOVIE *The Little Prince p.19*
 2:30 Disney Channel Preview p.21
 3:00 Dumbo's Circus p.27
 3:30 Pooh Corner p.27
 4:00 Mickey Mouse Club p.27
 4:30 Donald Duck Presents p.27
 5:00 New! Animal World p.27
 5:30 World of Disney *The Wahoo Bobcat p.21*
 6:30 Ozzie & Harriet p.22
 7:00 MOVIE *Nikki, Wild Dog of the North p.19*
 8:30 Mousertierpiece Theater p.27
 9:00 MOVIE *The Lady Vanishes p.18*
 10:40 DTV p.27
 11:00 MOVIE *The Elusive Pimpernel p.27*



The Mystery in
Dracula's Castle

TUESDAY, FEBRUARY 4
 6:00 Mickey Mouse Club p.27
 6:30 Mousercise p.27
 7:00 Good Morning, Mickey! p.27
 7:30 Pooh Corner p.27
 8:00 Donald Duck Presents p.27
 8:30 Dumbo's Circus p.27
 9:00 You and Me, Kid p.27
 9:30 New! Animal World p.27
 10:00 MOVIE *Amy p.27*
 12:00 Dr. Joyce Brothers Program
 Debbie Maffett p.22
 1:00 MOVIE *The Apple Dumpling Gang p.27*
 2:45 DTV p.27
 3:00 Dumbo's Circus p.27
 3:30 Pooh Corner p.27
 4:00 Mickey Mouse Club p.27
 4:30 Donald Duck Presents p.27
 5:00 New! Animal World p.27
 5:30 World of Disney p.21
 6:30 Ozzie & Harriet p.22
 7:00 The Raccoons p.22
 7:30 SPECIAL *Lefty p.21*
 8:30 Mousertierpiece Theater p.27
 9:00 MOVIE *Dusty p.27*
 11:00 Legends & Heroes *Andy Burnett/Zorro p.22*
 12:00 Mark Twain's America *Abe Lincoln p.20*

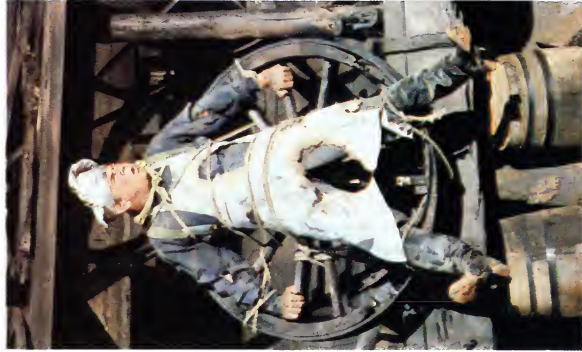
WEDNESDAY, FEBRUARY 5
 6:00 Mickey Mouse Club p.27
 6:30 Mousercise p.27
 7:00 Good Morning, Mickey! p.27
 7:30 Pooh Corner p.27
 8:00 Donald Duck Presents p.27
 8:30 Dumbo's Circus p.27
 9:00 You and Me, Kid p.27
 9:30 New! Animal World p.27
 10:00 MOVIE *Blithe Spirit p.19*
 11:45 DTV p.27
 12:00 Danger Bay *Fish and Chips p.21*
 12:30 The Scheme of Things
 1:00 MOVIE *The Apple Dumpling Gang Rides Again p.17*
 2:45 DTV p.27
 3:00 Dumbo's Circus p.27
 3:30 Pooh Corner p.27
 4:00 Mickey Mouse Club p.27
 4:30 Donald Duck Presents p.27
 5:00 New! Animal World p.27
 5:30 World of Disney *Chico The Misunderstood Coyote p.21*
 6:30 Ozzie & Harriet p.22
 7:00 MOVIE *Manny's Orphans p.20*
 8:35 Mousertierpiece Theater p.27
 9:00 MOVIE *The Wild Country p.18*
 10:35 Pecos Bill
 11:00 MOVIE *My Favorite Year p.19*



From Disney, With Love

THURSDAY, FEBRUARY 6
 6:00 Mickey Mouse Club p.27
 6:30 Mousercise p.27
 7:00 Good Morning, Mickey! p.27
 7:30 Pooh Corner p.27
 8:00 Donald Duck Presents p.27
 8:30 Dumbo's Circus p.27
 9:00 You and Me, Kid p.27
 9:30 New! Animal World p.27
 10:00 MOVIE *The Elusive Pimpernel p.27*
 12:00 SPECIAL *Lefty p.21*
 1:00 MOVIE *From Disney, With Love p.17*
 2:30 The Edison Twins *Chips and Choppers p.21*
 3:00 Dumbo's Circus p.27
 3:30 Pooh Corner p.27
 4:00 Mickey Mouse Club p.27
 4:30 Donald Duck Presents p.27
 5:00 New! Animal World p.27
 5:30 World of Disney p.21
 6:30 Ozzie & Harriet p.22
 7:00 MOVIE *White Wilderness p.18*
 8:30 Mousertierpiece Theater p.27
 9:00 MOVIE *The Apple Dumpling Gang p.27*
 10:45 DTV p.27
 11:00 Dr. Joyce Brothers p.22
 12:00 Hopalong Cassidy p.27

FRIDAY, FEBRUARY 7
 6:00 Mickey Mouse Club p.27
 6:30 Mousercise p.27
 7:00 Good Morning, Mickey! p.27
 7:30 Pooh Corner p.27
 8:00 Donald Duck Presents p.27
 8:30 Dumbo's Circus p.27
 9:00 You and Me, Kid p.27
 9:30 New! Animal World p.27
 10:00 MOVIE *The Lady Vanishes p.18*
 12:00 SPECIAL *Disney Animation: The Illusion of Life p.22*
 1:00 MOVIE *Swallows and Amazons p.20*
 2:40 DTV p.27
 3:00 Dumbo's Circus p.27
 3:30 Pooh Corner p.27
 4:00 Mickey Mouse Club p.27
 4:30 Donald Duck Presents p.27
 5:00 New! Animal World p.27
 5:30 World of Disney *Ida The Offbeat Eagle p.21*
 6:30 Ozzie & Harriet p.22
 7:00 Legends & Heroes *Andy Burnett/Zorro p.22*
 8:30 Mousertierpiece Theater p.27
 9:00 MOVIE *The Apple Dumpling Gang Rides Again p.17*
 10:30 Danger Bay *Fish and Chips p.21*
 11:00 MOVIE *Amy plus DTV p.27*



The Apple Dumpling Gang
Rides Again

SATURDAY, FEBRUARY 8
6:00 Donald Duck Presents p.27
6:30 Mousercise p.27
7:00 Wish Upon a Star
7:30 Pooh Corner p.27
8:00 Good Morning, Mickey! p.27
8:30 Dumbo's Circus p.27
9:00 Ozzie & Harriet p.22
9:30 Donald Duck Presents p.27
10:00 You and Me, Kid p.27
10:30 MOVIE *The Mystery in Dracula's Castle* p.18
12:05 Huck Finn *Jim Disappears* p.22
12:30 New! Animal World p.27
1:00 MOVIE *White Wilderness* p.18
2:15 SPECIAL *You Can Do It* p.21
3:15 World of Disney *Mixed Nuts* p.21
4:00 Mark Twain's America *Abe Lincoln* p.20
5:00 MOVIE *The Elusive Pimp* p.27
7:00 MOVIE *The Black Hole* p.17
8:40 Mouseterpiece Theater p.27
9:00 MOVIE *From Disney, With Love* p.17
11:00 MOVIE *The Importance of Being Earnest* p.20
12:10 DTV p.27
12:30 The Scheme of Things

SUNDAY, FEBRUARY 9
6:00 Donald Duck Presents p.27
6:30 Mousercise p.27
7:00 Contraption p.27
7:30 Pooh Corner p.27
8:00 Good Morning, Mickey p.27
8:30 Dumbo's Circus p.27
9:00 Ozzie & Harriet p.22
9:30 Donald Duck Presents p.27
10:00 MOVIE *Nikki, Wild Dog of the North* p.19
11:30 The Edison Twins *Chips and Choppers* p.21
12:00 The Raccoons *Dungeons and Raccoons* p.22
12:30 Donald in Mathmagicland
1:00 Legends & Heroes *Andy Burnett/Zorro* p.22
2:30 New! Animal World p.27
3:00 SPECIAL *Lefty* p.21
4:00 Hopalong Cassidy p.27
5:00 MOVIE *The Wild Country* p.18
6:45 DTV p.27
7:00 World of Disney *Square Peg in a Round Hole* p.21
8:00 MOVIE *The Little Prince* p.19
9:30 Islands of the Sea
10:00 SPECIAL *Disney Animation: The Illusion of Life* p.22
11:00 MOVIE *Blithe Spirit* p.19

MONDAY, FEBRUARY 10
6:00 Mickey Mouse Club p.27
6:30 Mousercise p.27
7:00 Good Morning, Mickey! p.27
7:30 Pooh Corner p.27
8:00 Donald Duck Presents p.27
8:30 Dumbo's Circus p.27
9:00 You and Me, Kid p.27
9:30 New! Animal World p.27
10:00 MOVIE *The Importance of Being Earnest plus DTV* p.20
12:00 Mark Twain's America *Abe Lincoln* p.20
1:00 MOVIE *The Devil and Daniel Webster* p.22
2:30 Huck Finn p.22
3:00 Dumbo's Circus p.27
3:30 Pooh Corner p.27
4:00 Mickey Mouse Club p.27
4:30 Donald Duck Presents p.27
5:00 New! Animal World p.27
5:30 World of Disney p.21
6:30 Ozzie & Harriet p.22
7:00 SPECIAL *This Is Your Life, Donald Duck* p.20
8:00 Danger Bay *Vet's Holiday* p.21
8:30 Mouseterpiece Theater p.27
9:00 MOVIE *My Favorite Year* p.19
11:00 MOVIE *The Black Hole* p.17
12:40 Close up on the Planets



My Favorite Year

TUESDAY, FEBRUARY 11
6:00 Mickey Mouse Club p.27
6:30 Mousercise p.27
7:00 Good Morning, Mickey! p.27
7:30 Pooh Corner p.27
8:00 Donald Duck Presents p.27
8:30 Dumbo's Circus p.27
9:00 You and Me, Kid p.27
9:30 New! Animal World p.27
10:00 MOVIE *The Apple Dumpling Gang Rides Again* p.17
11:30 The Edison Twins p.21
12:00 Dr. Joyce Brothers Program *James Darren* p.22
1:00 MOVIE *Manny's Orphans* p.20
2:40 DTV p.27
3:00 Dumbo's Circus p.27
3:30 Pooh Corner p.27
4:00 Mickey Mouse Club p.27
4:30 Donald Duck Presents p.27
5:00 New! Animal World p.27
5:30 World of Disney *Noxy, The Sweetest Skunk in the West* p.21
6:30 Ozzie & Harriet p.22
7:00 SPECIAL *You Can Do It* p.21
8:00 Mark Twain's America *Abe Lincoln* p.20
9:00 MOVIE *The Elusive Pimp* p.27
11:00 MOVIE *Nikki, Wild Dog of the North* p.19
12:30 The Scheme of Things

WEDNESDAY, FEBRUARY 12
6:00 Mickey Mouse Club p.27
6:30 Mousercise p.27
7:00 Good Morning, Mickey! p.27
7:30 Pooh Corner p.27
8:00 Donald Duck Presents p.27
8:30 Dumbo's Circus p.27
9:00 You and Me, Kid p.27
9:30 New! Animal World p.27
10:00 MOVIE *The Black Hole* p.17
11:40 Close up on the Planets
12:00 Wild Geese Calling
12:30 The Scheme of Things
1:00 MOVIE *The Little Prince* p.19
2:30 The Raccoons p.22
3:00 Dumbo's Circus p.27
3:30 Pooh Corner p.27
4:00 Mickey Mouse Club p.27
4:30 Donald Duck Presents p.27
5:00 New! Animal World p.27
5:30 World of Disney *Noxy, The Sweetest Skunk in the West* p.21
6:30 Ozzie & Harriet p.22
7:00 SPECIAL *You Can Do It* p.21
8:00 Mark Twain's America *Abe Lincoln* p.20
9:00 MOVIE *The Elusive Pimp* p.27
11:00 MOVIE *Nikki, Wild Dog of the North* p.19
12:30 The Scheme of Things

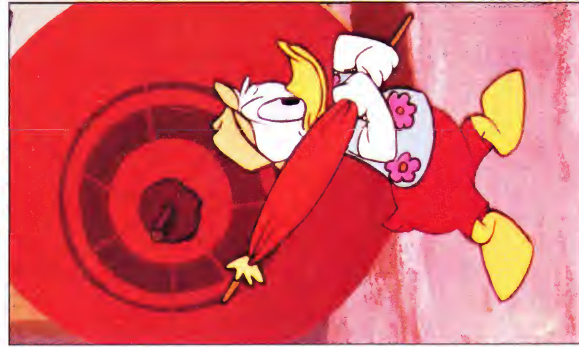
THURSDAY, FEBRUARY 13
6:00 Mickey Mouse Club p.27
6:30 Mousercise p.27
7:00 Good Morning, Mickey! p.27
7:30 Pooh Corner p.27
8:00 Donald Duck Presents p.27
8:30 Dumbo's Circus p.27
9:00 You and Me, Kid p.27
9:30 New! Animal World p.27
10:00 MOVIE *White Wilderness* p.18
11:30 Danger Bay *Vet's Holiday* p.21
12:00 A Country Coyote Goes Hollywood
1:00 MOVIE *The Wild Country* p.18
2:40 Paul Bunyan
3:00 Dumbo's Circus p.27
3:30 Pooh Corner p.27
4:00 Mickey Mouse Club p.27
4:30 Donald Duck Presents p.27
5:00 New! Animal World p.27
5:30 World of Disney *Square Peg in a Round Hole* p.21
6:30 Ozzie & Harriet p.22
7:00 MOVIE *Dusty* p.23
8:30 Mouseterpiece Theater p.27
9:00 MOVIE *The Lady Vanishes* p.18
10:40 DTV p.27
11:00 Dr. Joyce Brothers *James Darren* p.22
12:00 SPECIAL *Lefty* p.21



The Black Hole

**HAPPY VALENTINE'S DAY
FRIDAY, FEBRUARY 14**
6:00 Mickey Mouse Club p.27
6:30 Mousercise p.27
7:00 Good Morning, Mickey! p.27
7:30 Pooh Corner p.27
8:00 Donald Duck Presents p.27
8:30 Dumbo's Circus p.27
9:00 You and Me, Kid p.27
9:30 New! Animal World p.27
10:00 MOVIE *From Disney, With Love* p.17
11:30 SPECIAL *You Can Do It* p.21
12:30 The Scheme of Things
1:00 MOVIE *Blithe Spirit* p.19
2:40 DTV p.27
3:00 Dumbo's Circus p.27
3:30 Pooh Corner p.27
4:00 Mickey Mouse Club p.27
4:30 Donald Duck Presents p.27
5:00 New! Animal World p.27
5:30 World of Disney *The Yellowstone Cubs* p.21
6:30 Ozzie & Harriet p.22
7:00 Legends & Heroes *El Negro Baca and Zorro* p.22
8:30 Mouseterpiece Theater p.27
9:00 MOVIE *The Love Bug (C.C.)* p.18
11:00 MOVIE *The Importance of Being Earnest* p.20

SATURDAY, FEBRUARY 15
6:00 Donald Duck Presents p.27
6:30 Mousercise p.27
7:00 Contraption
7:30 Pooh Corner p.27
8:00 Good Morning, Mickey! p.27
8:30 Dumbo's Circus p.27
9:00 Ozzie & Harriet p.22
9:30 Donald Duck Presents p.27
10:00 You and Me, Kid p.27
10:30 MOVIE *The Little Prince* p.19
12:00 Edison Twins *Strictly for the Birds* p.21
12:30 The Raccoons p.21
1:00 MOVIE *The Apple Dumpling Gang Rides Again* p.17
2:30 New! Animal World p.27
3:00 World of Disney *Donald's Weekend* p.21
4:00 MOVIE *Manny's Orphans* p.20
6:00 Hopalong Cassidy *Strange Gamble* p.27
7:00 MOVIE *Swallows and Amazons* p.20
8:35 Moustertpiece Theater p.27
9:00 MOVIE *The Wild Country* p.18
10:40 DTV p.27
11:00 MOVIE *The Devil and Daniel Webster* p.22
12:30 Seal Island



This is Your Life,
Donald Duck



White Wilderness

WEDNESDAY, FEBRUARY 19
6:00 Mickey Mouse Club p.27
6:30 Mousercise p.27
7:00 Good Morning, Mickey! p.27
7:30 Pooh Corner p.27
8:00 Donald Duck Presents p.27
8:30 Dumbo's Circus p.27
9:00 You and Me, Kid p.27
9:30 New! Animal World p.27
10:00 MOVIE *Scott of the Antarctic* p.19
12:00 SPECIAL Disney Animation: *The Illusion of Life* p.22
1:00 MOVIE *The Mystery in Dracula's Castle* p.18
2:30 Danger Bay *Vet's Holiday* p.21
3:00 Dumbo's Circus p.27
3:30 Pooh Corner p.27
4:00 Mickey Mouse Club p.27
4:30 Donald Duck Presents p.27
5:00 New! Animal World p.27
5:30 World of Disney p.21
6:30 Ozzie & Harriet p.22
7:00 MOVIE *The Lady Vanishes* p.18
8:40 Moustertpiece Theater p.27
9:00 MOVIE *The Black Hole* p.17
10:40 Close Up on the Planets
11:00 MOVIE *The Apple Dumpling Gang Rides Again* p.17
12:30 The Scheme of Things

SUNDAY, FEBRUARY 16
6:00 Donald Duck Presents p.27
6:30 Mousercise p.27
7:00 Wish Upon a Star
7:30 Pooh Corner p.27
8:00 Good Morning, Mickey! p.27
8:30 Dumbo's Circus p.27
9:00 Ozzie & Harriet p.22
9:30 Donald Duck Presents p.27
10:00 MOVIE *The Love Bug* [CC] p.18
12:00 Mark Twain's America *Abe Lincoln* p.20
1:00 Legends & Heroes *El Jefe Baca and Zorro* p.22
2:30 Huck Finn *Jim Disappears* p.22
3:00 MOVIE *The Black Hole* p.17
4:35 The Edison Twins *Strictly for the Birds* p.21
5:00 MOVIE *The Mystery in Dracula's Castle* p.18
6:35 Danger Bay *Vet's Holiday* p.21
7:00 World of Disney *The Pigeon That Worked A Miracle* p.21
8:00 MOVIE *Scott of the Antarctic* p.19 plus *Dumbell of the Yukon*
10:00 MOVIE *My Favorite Year* p.19
12:00 Nature's Half Acre
12:40 DTV p.27

THURSDAY, FEBRUARY 20
6:00 Mickey Mouse Club p.27
6:30 Mousercise p.27
7:00 Good Morning, Mickey! p.27
7:30 Pooh Corner p.27
8:00 Donald Duck Presents p.27
8:30 Dumbo's Circus p.27
9:00 You and Me, Kid p.27
9:30 New! Animal World p.27
10:00 MOVIE *The Devil and Daniel Webster* p.22
11:30 Huck Finn *Jim Disappears* p.22
12:00 Hopalong Cassidy p.27
1:00 MOVIE *Manny's Orphans* p.20
2:35 The Edison Twins p.21
3:00 Dumbo's Circus p.27
3:30 Pooh Corner p.27
4:00 Mickey Mouse Club p.27
4:30 Donald Duck Presents p.27
5:00 New! Animal World p.27
5:30 World of Disney *The Pigeon that Worked a Miracle* p.21
6:30 Ozzie & Harriet p.22
7:00 MOVIE *The Wild Country* p.18
8:35 Moustertpiece Theater p.27
9:00 MOVIE *My Favorite Year* p.19
11:00 Dr. Joyce Brothers Program
12:00 *Lee Meriwether* p.22
12:00 Mark Twain's America *Abe Lincoln* p.20

MONDAY, FEBRUARY 17
6:00 Mickey Mouse Club p.27
6:30 Mousercise p.27
7:00 Good Morning, Mickey! p.27
7:30 Pooh Corner p.27
8:00 Donald Duck Presents p.27
8:30 Dumbo's Circus p.27
9:00 You and Me, Kid p.27
9:30 New! Animal World p.27
10:00 MOVIE *The Lady Vanishes* p.18
11:40 DTV p.27
12:00 Donald in Mathmagiland
12:30 The Scheme of Things
1:00 MOVIE *Nikki, Wild Dog of the North* p.19
2:30 Wild Geese Calling
3:00 Dumbo's Circus p.27
3:30 Pooh Corner p.27
4:00 Mickey Mouse Club p.27
4:30 Donald Duck Presents p.27
5:00 New! Animal World p.27
5:30 World of Disney *Philo's Day* p.21
6:30 Ozzie & Harriet p.22
7:00 MOVIE *Blithe Spirit* p.19
8:40 Moustertpiece Theater p.27
9:00 MOVIE *White Wilderness* p.18
10:30 SPECIAL Disney Animation: *The Illusion of Life* p.22
11:30 MOVIE *The Little Prince* p.19

FRIDAY, FEBRUARY 21
6:00 Mickey Mouse Club p.27
6:30 Mousercise p.27
7:00 Good Morning, Mickey! p.27
7:30 Pooh Corner p.27
8:00 Donald Duck Presents p.27
8:30 Dumbo's Circus p.27
9:00 You and Me, Kid p.27
9:30 New! Animal World p.27
10:00 MOVIE *The Little Prince* p.19
11:30 The Scheme of Things
12:00 SPECIAL *Lefty* p.21
2:40 DTV p.27
3:00 Dumbo's Circus p.27
3:30 Pooh Corner p.27
4:00 Mickey Mouse Club p.27
4:30 Donald Duck Presents p.27
5:00 New! Animal World p.27
5:30 World of Disney *In Shape with Von Drake* p.21
6:30 Ozzie & Harriet p.22
7:00 Legends & Heroes *El Jefe Baca and Zorro* p.22
8:30 Moustertpiece Theater p.27
9:00 MOVIE *The Mystery in Dracula's Castle* p.18
10:35 Danger Bay *Vet's Holiday* p.21
11:00 MOVIE *Blithe Spirit* p.19
12:40 DTV p.27

TUESDAY, FEBRUARY 18
6:00 Mickey Mouse Club p.27
6:30 Mousercise p.27
7:00 Good Morning, Mickey! p.27
7:30 Pooh Corner p.27
8:00 Donald Duck Presents p.27
8:30 Dumbo's Circus p.27
9:00 You and Me, Kid p.27
9:30 New! Animal World p.27
10:00 MOVIE *Swallows and Amazons* p.20
11:40 DTV p.27
12:00 Dr. Joyce Brothers p.22
1:00 MOVIE *The Love Bug* [CC] p.18
3:00 Dumbo's Circus p.27
3:30 Pooh Corner p.27
4:00 Mickey Mouse Club p.27
4:30 Donald Duck Presents p.27
5:00 New! Animal World p.27
5:30 World of Disney *Olympic Elk* p.21
6:30 Ozzie & Harriet p.22
7:00 SPECIAL *This Is Your Life*
8:00 Donald Duck p.20
8:50 Moustertpiece Theater p.27
9:00 MOVIE *The Importance of Being Earnest* p.20
11:00 Legends & Heroes p.22
12:30 The Scheme of Things



The Love Bug



Lefty

SATURDAY FEBRUARY 22	TUESDAY, FEBRUARY 25
6:00 Donald Duck Presents p.27	6:00 Mickey Mouse Club p.27
6:30 Mousercise p.27	6:30 Mousercise p.27
7:00 Wish Upon a Star	7:00 Good Morning, Mickey! p.27
7:30 Pooh Corner p.27	7:30 Pooh Corner p.27
8:00 Good Morning, Mickey! p.27	8:00 Donald Duck Presents p.27
8:30 Dumbo's Circus p.27	8:30 Dumbo's Circus p.27
9:00 Ozzie & Harriet p.22	9:00 You and Me, Kid p.27
9:30 Donald Duck Presents p.27	9:30 New! Animal World p.27
10:00 You and Me, Kid p.27	10:00 MOVIE <i>Nikki, Wild Dog of the North</i> p.19
10:30 MOVIE <i>The Black Hole</i> p.17	11:30 The Edison Twins p.21
12:05 Huck Finn <i>Huck Sawyer-Tom Finn</i> p.22	12:00 SPECIAL <i>You Can Do It</i> p.21
12:30 New! Animal World p.27	1:00 MOVIE <i>The Black Hole</i> p.17
1:00 MOVIE <i>The Devil and Daniel Webster</i> p.22	2:40 Disney Channel Preview
2:30 World of Disney p.21	March p.21
3:30 MOVIE <i>The Importance of Being Earnest</i> p.20	3:00 Dumbo's Circus p.27
5:10 DTV p.27	3:30 Pooh Corner p.27
5:30 SPECIAL Disney Animation: <i>The Illusion of Life</i> p.22	4:00 Mickey Mouse Club p.27
6:30 The Raccoons p.22	4:30 Donald Duck Presents p.27
7:00 MOVIE <i>The Love Bug</i> [CC] p.18	5:00 New! Animal World p.27
8:50 Mouseterpiece Theater p.27	5:30 World of Disney <i>A Fire Called Jeremiah</i> p.21
9:00 MOVIE <i>Nikki, Wild Dog of the North</i> p.19	6:30 Ozzie & Harriet p.22
10:30 MOVIE <i>Scott of the Antarctic</i> p.19	7:00 MOVIE <i>The Little Prince</i> p.19
12:30 Wild Geese Calling	8:30 Mouseterpiece Theater p.27
	9:00 MOVIE <i>The Devil and Daniel Webster</i> p.22
	10:30 Disney Channel Preview
	March p.21
	11:00 MOVIE <i>The Wild Country</i> p.18

SUNDAY, FEBRUARY 23	MONDAY, FEBRUARY 24
6:00 Donald Duck Presents p.27	6:00 Mickey Mouse Club p.27
7:00 Contraption	6:30 Mousercise p.27
7:30 Pooh Corner p.27	7:00 Good Morning, Mickey! p.27
8:00 Good Morning, Mickey! p.27	7:30 Pooh Corner p.27
8:30 Dumbo's Circus p.27	8:00 Donald Duck Presents p.27
9:00 Ozzie & Harriet p.22	8:30 Dumbo's Circus p.27
9:30 Donald Duck Presents p.27	9:00 You and Me, Kid p.27
10:00 MOVIE <i>The Wild Country</i> p.18	9:30 New! Animal World p.27
11:35 The Edison Twins <i>Strictly for the Birds</i> p.21	10:00 MOVIE <i>The Mystery in Dracula's Castle</i> p.18
12:00 SPECIAL <i>This Is Your Life, Donald Duck</i> p.20	11:35 The Raccoons p.22
1:00 Legends & Heroes <i>El Negro Baca and Zorro</i> p.22	12:00 The Peter Tchaikovsky Story
2:30 New! Animal World <i>Wayleggo, Wayleggo!</i> p.27	12:30 The Scheme of Things
3:00 MOVIE <i>White Wilderness</i> p.18	1:00 MOVIE <i>Blithe Spirit</i> p.19
4:30 Huck Finn <i>Huck Sawyer-Tom Finn</i> p.22	2:45 DTV p.27
5:00 MOVIE <i>The Apple Dumpling Gang Rides Again</i> p.17	3:00 Dumbo's Circus p.27
6:40 DTV p.27	3:30 Pooh Corner p.27
7:00 World of Disney <i>The Goofy Adventure Story</i> p.21	4:00 Mickey Mouse Club p.27
8:00 MOVIE <i>Manny's Orphans</i> p.20	4:30 Donald Duck Presents p.27
9:35 Disney Channel Preview	5:00 New! Animal World p.27
March Highlights p.21	5:30 World of Disney <i>The Goofy Adventure Story</i> p.21
10:00 MOVIE <i>The Lady Vanishes</i> p.18	6:30 Ozzie & Harriet p.22

THURSDAY, FEBRUARY 27	FRIDAY, FEBRUARY 28
6:00 Mickey Mouse Club p.27	6:00 Mickey Mouse Club p.27
6:30 Mousercise p.27	6:30 Mousercise p.27
7:00 Good Morning, Mickey! p.27	7:00 Good Morning, Mickey! p.27
7:30 Pooh Corner p.27	7:30 Pooh Corner p.27
8:00 Donald Duck Presents p.27	8:00 Donald Duck Presents p.27
8:30 Dumbo's Circus p.27	8:30 Dumbo's Circus p.27
9:00 You and Me, Kid p.27	9:00 You and Me, Kid p.27
9:30 New! Animal World p.27	9:30 New! Animal World p.27
10:00 MOVIE <i>The Love Bug</i> [CC] p.18	10:00 MOVIE <i>The Apple Dumpling Gang Rides Again</i> p.17
12:00 Danger Bay <i>Hot Cargo</i> p.21	11:30 Channel Preview <i>March</i> p.21
12:30 The Scheme of Things	12:00 SPECIAL <i>This Is Your Life, Donald Duck</i> p.20
1:00 MOVIE <i>The Importance of Being Earnest</i> p.20	1:00 MOVIE <i>Scott of the Antarctic</i> p.19
2:40 DTV p.27	3:00 Dumbo's Circus p.27
3:00 Dumbo's Circus p.27	3:30 Pooh Corner p.27
3:30 Pooh Corner p.27	4:00 Mickey Mouse Club p.27
4:00 Mickey Mouse Club p.27	4:30 Donald Duck Presents p.27
4:30 Donald Duck Presents p.27	5:00 New! Animal World p.27
5:00 New! Animal World p.27	5:30 World of Disney <i>The Goofy Adventure Story</i> p.21
5:30 World of Disney <i>The Goofy Adventure Story</i> p.21	6:30 Ozzie & Harriet p.22
6:30 Ozzie & Harriet p.22	7:00 MOVIE <i>Nikki, Wild Dog of the North</i> p.19
7:00 MOVIE <i>Nikki, Wild Dog of the North</i> p.19	8:30 Mouseterpiece Theater p.27
8:30 Mouseterpiece Theater p.27	9:00 MOVIE <i>Blithe Spirit</i> p.19
9:00 MOVIE <i>Blithe Spirit</i> p.19	11:00 MOVIE <i>White Wilderness</i> p.18
11:00 MOVIE <i>White Wilderness</i> p.18	12:00 SPECIAL Disney Animation: <i>The Illusion of Life</i> p.22
12:00 SPECIAL Disney Animation: <i>The Illusion of Life</i> p.22	



The Wild Country

WEDNESDAY, FEBRUARY 26	THURSDAY, FEBRUARY 27
6:00 Mickey Mouse Club p.27	6:00 Mickey Mouse Club p.27
6:30 Mousercise p.27	6:30 Mousercise p.27
7:00 Good Morning, Mickey! p.27	7:00 Good Morning, Mickey! p.27
7:30 Pooh Corner p.27	7:30 Pooh Corner p.27
8:00 Donald Duck Presents p.27	8:00 Donald Duck Presents p.27
8:30 Dumbo's Circus p.27	8:30 Dumbo's Circus p.27
9:00 You and Me, Kid p.27	9:00 You and Me, Kid p.27
9:30 New! Animal World p.27	9:30 New! Animal World p.27
10:00 MOVIE <i>Manny's Orphans</i> p.20	10:00 MOVIE <i>The Love Bug</i> [CC] p.18
12:00 Huck Finn <i>Huck Sawyer-Tom Finn</i> p.22	12:00 Danger Bay <i>Hot Cargo</i> p.21
	12:30 The Scheme of Things
	1:00 MOVIE <i>The Lady Vanishes</i> p.18
	2:40 DTV p.27
	3:00 Dumbo's Circus p.27
	3:30 Pooh Corner p.27
	4:00 Mickey Mouse Club p.27
	4:30 Donald Duck Presents p.27
	5:00 New! Animal World p.27
	5:30 World of Disney <i>A Fire Called Jeremiah</i> p.21
	6:30 Ozzie & Harriet p.22
	7:00 MOVIE <i>The Little Prince</i> p.19
	8:30 Mouseterpiece Theater p.27
	9:00 MOVIE <i>The Devil and Daniel Webster</i> p.22
	10:30 Disney Channel Preview
	March p.21
	11:00 MOVIE <i>The Wild Country</i> p.18

FRIDAY, FEBRUARY 28	SATURDAY FEBRUARY 22
6:00 Mickey Mouse Club p.27	6:00 Donald Duck Presents p.27
6:30 Mousercise p.27	6:30 Mousercise p.27
7:00 Good Morning, Mickey! p.27	7:00 Wish Upon a Star
7:30 Pooh Corner p.27	7:30 Pooh Corner p.27
8:00 Donald Duck Presents p.27	8:00 Good Morning, Mickey! p.27
8:30 Dumbo's Circus p.27	8:30 Dumbo's Circus p.27
9:00 You and Me, Kid p.27	9:00 Ozzie & Harriet p.22
9:30 New! Animal World p.27	9:30 Donald Duck Presents p.27
10:00 MOVIE <i>The Love Bug</i> [CC] p.18	10:00 You and Me, Kid p.27
12:00 Danger Bay <i>Hot Cargo</i> p.21	10:30 MOVIE <i>The Black Hole</i> p.17
12:30 The Scheme of Things	12:05 Huck Finn <i>Huck Sawyer-Tom Finn</i> p.22
1:00 MOVIE <i>The Importance of Being Earnest</i> p.20	12:30 New! Animal World p.27
2:40 DTV p.27	1:00 MOVIE <i>The Devil and Daniel Webster</i> p.22
3:00 Dumbo's Circus p.27	2:30 World of Disney p.21
3:30 Pooh Corner p.27	3:30 MOVIE <i>The Importance of Being Earnest</i> p.20
4:00 Mickey Mouse Club p.27	5:10 DTV p.27
4:30 Donald Duck Presents p.27	5:30 SPECIAL Disney Animation: <i>The Illusion of Life</i> p.22
5:00 New! Animal World p.27	6:30 The Raccoons p.22
5:30 World of Disney <i>The Goofy Adventure Story</i> p.21	7:00 MOVIE <i>The Love Bug</i> [CC] p.18
6:30 Ozzie & Harriet p.22	8:50 Mouseterpiece Theater p.27
7:00 MOVIE <i>Nikki, Wild Dog of the North</i> p.19	9:00 MOVIE <i>Nikki, Wild Dog of the North</i> p.19
8:30 Mouseterpiece Theater p.27	10:30 MOVIE <i>Scott of the Antarctic</i> p.19
9:00 MOVIE <i>Blithe Spirit</i> p.19	12:30 Wild Geese Calling
11:00 MOVIE <i>White Wilderness</i> p.18	
12:00 SPECIAL Disney Animation: <i>The Illusion of Life</i> p.22	

MONDAY, FEBRUARY 24	TUESDAY, FEBRUARY 25
6:00 Mickey Mouse Club p.27	6:00 Mickey Mouse Club p.27
6:30 Mousercise p.27	6:30 Mousercise p.27
7:00 Good Morning, Mickey! p.27	7:00 Good Morning, Mickey! p.27
7:30 Pooh Corner p.27	7:30 Pooh Corner p.27
8:00 Donald Duck Presents p.27	8:00 Donald Duck Presents p.27
8:30 Dumbo's Circus p.27	8:30 Dumbo's Circus p.27
9:00 You and Me, Kid p.27	9:00 You and Me, Kid p.27
9:30 New! Animal World p.27	9:30 New! Animal World p.27
10:00 MOVIE <i>The Mystery in Dracula's Castle</i> p.18	10:00 MOVIE <i>Nikki, Wild Dog of the North</i> p.19
11:35 The Raccoons p.22	11:30 The Edison Twins p.21
12:00 The Peter Tchaikovsky Story	12:00 SPECIAL <i>You Can Do It</i> p.21
12:30 The Scheme of Things	1:00 MOVIE <i>The Black Hole</i> p.17
1:00 MOVIE <i>Blithe Spirit</i> p.19	2:40 Disney Channel Preview
2:45 DTV p.27	March p.21
3:00 Dumbo's Circus p.27	3:00 Dumbo's Circus p.27
3:30 Pooh Corner p.27	3:30 Pooh Corner p.27
4:00 Mickey Mouse Club p.27	4:00 Mickey Mouse Club p.27
4:30 Donald Duck Presents p.27	4:30 Donald Duck Presents p.27
5:00 New! Animal World p.27	5:00 New! Animal World p.27
5:30 World of Disney <i>The Wise One</i> p.21	5:30 World of Disney <i>Not So Loudly Lighthouse Keeper</i> p.21
6:30 Ozzie & Harriet p.22	6:30 Ozzie & Harriet p.22
7:00 Mark Twain's America p.20	7:00 Legends & Heroes p.22
8:00 Danger Bay <i>Hot Cargo</i> p.21	8:30 Mouseterpiece Theater p.27
8:30 Mouseterpiece Theater p.27	9:00 MOVIE <i>The Black Hole</i> p.17
9:00 MOVIE <i>Swallows and Amazons</i> p.20 plus DTV	10:40 Close Up on the Planets
11:00 MOVIE <i>The Love Bug</i> [CC] p.18	11:00 MOVIE <i>My Favorite Year</i> p.19
	12:40 Channel Preview <i>March</i> p.21



DONALD DUCK PRESENTS

That dizzy duck Donald reveals different sides of himself when he hosts such classic cartoon hits as "Truant Officer Donald" and "Donald's Better Self."

Different shows daily.
Check listings for time.



YOU AND ME, KID

You and your child are the stars that shine when you join host Sonny Melendrez for daily fun with games, mime and "Singing Songs" with guests like Angela Cartwright!

Different shows daily.
Check listings for time.



DUMBO'S CIRCUS

Life under the circus's Big Top is filled with excitement when you join Dumbo the flying elephant and his puppet-ronic friends for adventures like "Lionel's Singing Lessons" and "Tricky Sebastian."

Different shows daily.
Check listings for time.



NEW! ANIMAL WORLD

"Wapiti, The Great Elk" and "Mweka Wildlife College" are just two of the incredible sights you'll see when you join Bill Burrud for more wildlife adventures.

Different shows daily.
Check listings for time.



GOOD MORNING, MICKEY!

Not only will Mickey make your morning bright with cartoon hits like "Moose Hunters" and "Cold Storage," but he even has a special Valentine's Day treat just for you!

Different shows daily.
Check listings for time.



MOUSERCISE

A half hour of hearty exercise starts the morning right when you work out with Kelyn and the kids! Then learn helpful hints such as how to use your "Energy."

Different shows daily.
Check listings for time.



THE MICKEY MOUSE CLUB

Come join the fun! Mickey's original Mouseketeers are always up to their ears in new adventures. This month the gang meets "The Rhythm Masters."

Different shows daily.
Check listings for time.



DTV

Set to toe-tapping pop tunes and sweeping symphonies, this selection of cartoon treats rocks with a Disney beat. Hits include Roger Miller's "King of the Road" and Tchaikovsky's "1812 Overture."

Showing throughout the week.



HOPALONG CASSIDY

Hoppy and his pals Lucky and California find themselves staked to a "Strange Gamble" when they ride into the wild and wide open mining town of Silver City in search of counterfeiters.

February 2, 6, 9, 15



WELCOME TO POOH CORNER

In the midst of the Hundred Acre Wood you'll find Pooh Corner, where Pooh and his pals gather for song-filled stories like "Dress Up Day."

Different shows daily.
Check listings for time.

Films held over for February:

AMY: a young woman teaches the deaf how to speak.

February 2, 4, 7, 11

THE APPLE

DUMPLING GANG:

Orphans and a lady stage driver change a gambler.

February 1, 4, 6

DUSTY: The love of man for dog is put to the test.

February 1, 4, 13

THE ELUSIVE

PIMPERNEL: The Scarlet Pimpernel rescues French aristocrats.

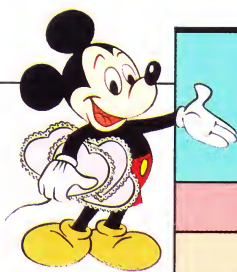
February 3, 6, 8, 12



MOUSERPIECE THEATER

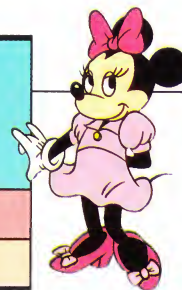
Laughter's "In the Bag" when George Plimpton's witty repartee introduces you to such cartoons as "Canvas Back Duck" and "Three Blind Mouseketeers."

Different shows daily.
Check listings for time.



Just for Kids

LETTERS • POEMS
DRAWINGS



We're delighted to publish here some of the drawings, poems and letters we've received. This is your space—a place for you to be center stage. So come on and send in all of your questions, opinions, and creations. It's easy to be a part of the magazine, and we love hearing from you. Just send your offerings to Donald's Channel Chatter, P.O. Box 7790, Burbank, CA 91510.



Quentin and Blake Pickett of Irvine, CA with their trusty bunny, "Crust"

Tom Sawyer a Movie?

I like your Tom Sawyer shows. After you show the short shows of Tom Sawyer, will you put them together to make a movie?

Micah Reed
Nacogdoches, TX

No, "Huckleberry Finn & His Friends" won't be made into a film because the series wasn't made by the Disney Studio.

Disney Halloween Rates a 10

I really liked "A Disney Halloween." It had very nice clips of evil people like the stepmother of "Cinderella," the queen in "Snow White," and the queen in "Sleeping Beauty." But the best part of "Disney Halloween" was the magic mirror. I felt like it showed two sides of the cartoon clips. For instance, in "Jack and the Beanstalk," he said that anyone could play the part of Jack so long as the villain was the same. Without the villain, the story would be a bore. If "Disney Halloween" had a scale of 1 to 10, I'd rate it 10!

Frank Doffes, age 10
Meraux, LA

SPRING HAS SPRUNG

Bees are buzzing every which way,
Sweet flowers open in the beds they lay.

The little rabbit takes a hop,
And wiggles its ears which do not flop.

A nearby stream flows so strong,
The little birds know something is wrong.

A cloud is forming in the sky,
Turning darker by and by.

The bees go buzzing to their hive,
The rabbit to its burrow,
The little birds to their nest,
And to their homes go all the rest.

A light spring rain comes
sprinkling down,
And quickly soaks into the ground.
When it has passed the beautiful land
Hopes never to be touched by
a human hand.

Poem by:
Jaclyn Marie Hall, age 10



Drawing by:
Chris Boynton, 11, Riverdale, GA

Copyright Curiosity

I really liked the movie "For the Love of Willadean," and I'm wondering what the copyright of the movie is. If the actors are not too old to play in another movie, I'd like to see a Part II of "For the Love of Willadean." I liked all of the characters in the movie. J.D., Freddy, Harley, and Willadean look like pretty cool surfers.

When I grow up I want to be a professional surfer or I would really like to work for Walt Disney.

Todd Stewart
Riverside, CA

We're pleased that you liked "For the Love of Willadean." The movie was made in 1963, and the Disney Studio has no plans to make a sequel.



Drawing by:
Barbara Simpson, 11, McLeansville, NC



Find the birthday boy among guests at Nicholas Campbell's "big 6" party

Just for Kids



Drawing by:
Tonia Sword, 9, Joy, AR

Zorro's Horse

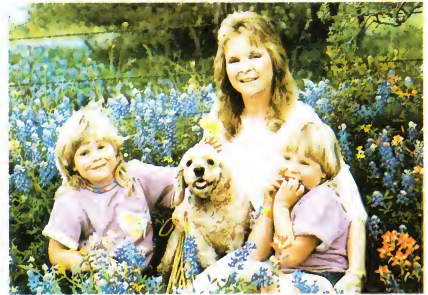
I really enjoy "Zorro" on your "Legends & Heroes." I love horses and I'd like to know the name of Zorro's horse.

Catherine Deely, age 8
Warwick, RI

We're glad to hear that you like "Zorro" so much. In answer to your question, the name of Zorro's horse is "Tornado."



Angela Brigat loves her pony, "Misty"



Claudia, Wendi, Natalie and Ipsy Walls

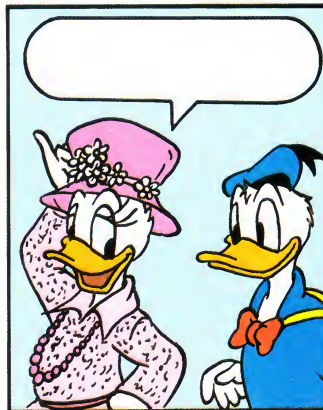
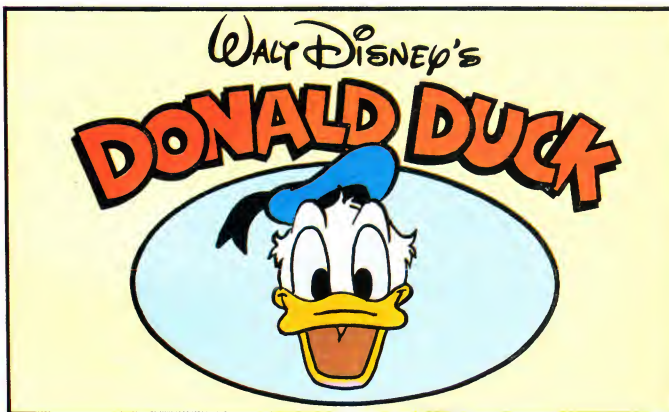
Cartoons I Like

I watch a lot of your cartoons. The one I like best is "Donald Duck Presents." My two brothers Peter and John like watching it too. We wake up early to watch Donald, Mickey, Goofy, Daisy, Minnie Mouse, and Pluto. My Mom bought Mickey Mouse ears so I might be Minnie Mouse for Halloween.

Melissa Kroells, age 9
Norwood, MN

WRITE YOUR OWN COMIC STRIP!

Watch DONALD DUCK PRESENTS weekday mornings and afternoons and weekend mornings for hijinks that will "quack" you up! Then try your hand at being a cartoonist. Decide what you want Donald and Daisy to say, and write the words with a ball point pen in the bubbles below.



*Fred MacMurray as Prof. Ned Brainard
invents Flubber, an antigravitational
flying goo*



Pluto's Pen Pals

Zip

* Please allow 4-6 weeks for processing. Anyone between the ages of 6 and 16 may participate. If more than one person in your family wants a pen pal, print additional names and complete information on separate pieces of paper and mail with this form. Cost is \$4.95 for each individual application processed. Applications become the property of The Disney Channel and cannot be returned. Applications with incomplete information will not be processed. Pluto's Pen Pals is a division of and is distributed by Walt Disney Music Company.



**Special midwinter offering of
gifts and savings galore!**

Disney Channel Savings Stamps

Count up your savings stamps and treat yourself to a gift you didn't expect, or buy a present for someone in your family or a friend. There's something for everyone, and the savings are great. Here's how it works:
Just fill out the order form and mail to Disney Channel Savings Stamps, 5933 Corvette Street, Commerce, CA 90040.



ITEM	RETAIL VALUE(\$)	STAMPS REQ'D	YOU PAY (\$)	QUANTITY WANTED	TOTALS PER ITEM
A. Disney Channel Trivia Game	5.00	1	+	\$ 2.50	
B. Mickey Mouse Ears	4.00	2	+	1.50	
C. Mousercise Album	6.00	2	+	4.00	
D. Mickey Mouse Adult T-shirt	8.00	2	+	5.00	(Circle size) S M L XL
E. Mickey Mouse Child T-shirt	7.00	2	+	4.00	(Circle size) S M L
F. Mickey 9" Plush Toy	10.00	3	+	6.00	
G. Donald 9" Plush Toy	10.00	3	+	6.00	
H. Disney Channel Tote Bag	12.95	2	+	8.50	
I. Minnie 14" Plush Toy	15.00	6	+	8.00	
J. Pluto 14" Plush Toy	15.00	6	+	8.00	
K. Mickey 14" Plush Toy	15.00	6	+	8.00	
L. Child's Mickey Mouse Watch	25.00	10	+	15.00	
M. Adult's Mickey Mouse Watch	50.00	12	+	28.00	(Circle one) Mens/Womens

(Make check or money order payable
to Disney Channel Savings Stamps.)

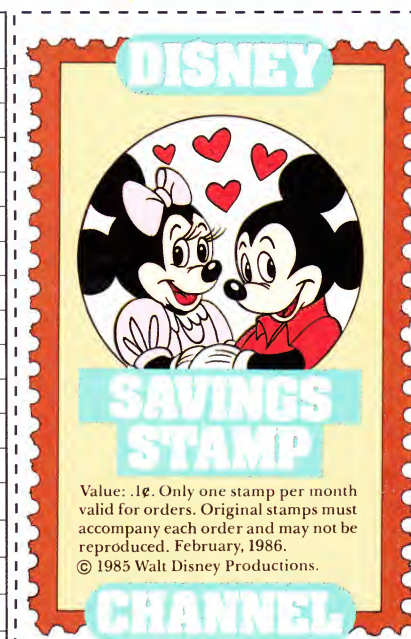
Subtotal Dollar Amount of Order
Add Shipping & Handling (\$2.50 per item)

CA residents add applicable sales taxes

TOTAL \$ REQUIRED

TOTAL STAMPS REQUIRED

Items and prices subject to change without notice.
Comparable items may be substituted when necessary.
Please allow 4-6 weeks for delivery.
Offer good only in U.S.A.



Disney Channel Savings Stamps is a division of Walt Disney Music Company. All Disney Channel Savings Stamps merchandise is distributed by Walt Disney Music Company.

Ship to: _____ (_____) _____
Name (Please type or print legibly in ink) Area Code Phone Number
Street Address City State Zip

Mickey's Make Your Own Valentines

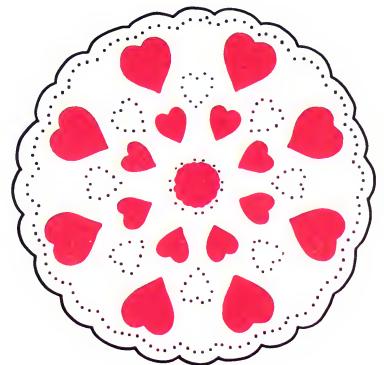
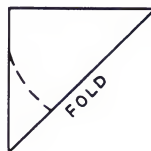
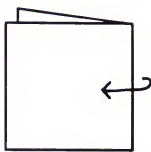
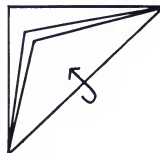
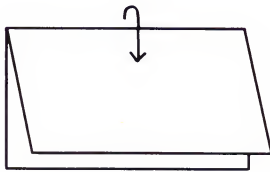


Handmade valentines began to appear in the U.S. around 1740. Some of the most beautiful were created by Pennsylvania-Germans using the paper cutting and pin-prick design methods shown here. By 1850 machine-made valentines took the place of handmade ones. Today, taking the time to make a card yourself is a very special way to say "I love you!"

MATERIALS: Red construction paper, scissors, white paper that's easy to fold (like typing paper), glue, straight pin, watercolors & paintbrush (optional), scraps of ribbon or lace (optional).

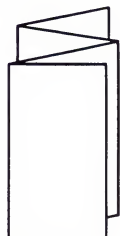
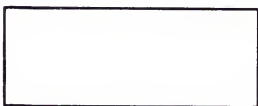
DESIGN #1

1. Cut a square (any size) from white paper.
2. Fold like this.
3. Then like this.
4. NOW, holding paper in same position as shown, fold diagonally like this.
5. Cut curved line as shown. Cut a design like the one here.
6. Unfold paper and smooth gently. Put on top of an old magazine, then use a straight pin to prick a design or letters. Glue cutout to folded red construction paper.



DESIGN #2

1. Cut a long rectangle of paper (wide ribbon works well too.) Accordion fold like this.
2. Cut a simple design such as hearts, flowers or simple figures. Be careful to keep designs attached at fold line.
3. Unfold. Decorate with paint or pin-pricks. Glue to red or pink construction paper.



Get the *Quik* Bunny and SAVE on Nestlé Quik



Get the Original Quik Bunny Toy
for Your Child Today.
(\$19.95 retail value made by Trudy™)

The Quik Bunny ...
"He's Lovable, Squeezable
and so Huggable." A full 12" high.

Order now only \$8.95.
(No limit on quantity you can order)
See Bunny Order Form Below.



40¢ MANUFACTURER COUPON NO EXPIRATION DATE 40¢

SAVE 40¢

On Any One
Quik Chocolate Flavor
Powder
or
Quik Sugar Free



TO THE DEALER: You will be reimbursed for the face value of this coupon plus 8¢, if submitted in compliance with Nestlé Foods Corporation Redemption Policy incorporated herein by reference. Good only in U.S.A. Consumer must pay Sales Tax. Void where Prohibited/Taxed/Restricted. Cash value 1/100¢. FOR REDEMPTION, MAIL TO: NESTLÉ FOODS CORPORATION P.O. BOX 20340 EL PASO, TEXAS 79988.

BUNNY ORDER FORM

Please send me _____ Quik Bunny Plush Toy(s). For each Quik Bunny, I am enclosing \$8.95 (check or money order) and 3 UPC symbols from any Nestlé® Quik® Product.

Mail to: Quik Bunny Offer
P.O. Box 8005
Ronks, PA 17573



Please send my Quik Bunny to:

Name _____

Address _____

City _____ State _____ Zip _____

Offer expires May 31, 1986. Allow 8 weeks for shipment. Offer void where prohibited, taxed, or restricted. UPC symbols from Quik Chocolate Milk are void when received from the following states: CA, MO, ME, PA, MT, ND, LA. Good only in U.S.A.

©Nestlé Foods Corporation, P.O. Box 60, North Ronks Road, Ronks, PA 17572.

25¢ MANUFACTURER COUPON NO EXPIRATION DATE 25¢

SAVE 25¢

On
Quik Chocolate Flavor
Syrup



TO THE DEALER: You will be reimbursed for the face value of this coupon plus 8¢, if submitted in compliance with Nestlé Foods Corporation Redemption Policy incorporated herein by reference. Good only in U.S.A. Consumer must pay Sales Tax. Void where Prohibited/Taxed/Restricted. Cash value 1/100¢. FOR REDEMPTION, MAIL TO: NESTLÉ FOODS CORPORATION P.O. BOX 20340 EL PASO, TEXAS 79988.

COMING THIS SPRING!



The Hilarious Love Bug Comedy
**HERBIE GOES
TO MONTE CARLO**



The Grand Disney Classic
TREASURE ISLAND



For St. Patrick's Day
**DARBY O'GILL AND
THE LITTLE PEOPLE**



An Exclusive New Comedy Series
PENN & TELLER



U. S. Television Premiere
THE WIND IN THE WILLOWS



Premiere Of The Colorized Version
**THE ABSENT-MINDED
PROFESSOR**



A Great Arctic Adventure
**TRACK OF THE GIANT
SNOW BEAR**



Premiere Of New 10-hour Mini-series
**DISNEY'S RETURN TO
TREASURE ISLAND**



Special Edison Twins Adventure
THE SECRET OF WINDIGOLAKE

**A Spring Parade
Of Entertainment
Is Coming To You
On The Disney Channel**